

EL GAUCHO
TANGO

An intermediate tango composed by Ned and Marian Gault, San Jose, California.

Music: Record: Decca 9-34105 "Olé Guapa". (45 RPM).

Formation: Cpls in circle in CLOSED POSITION, M facing LOD.

Positions: CLOSED POS: The normal, face-to-face ballroom position.
SEMI-OPEN POS: Same as Closed Position except that ptrs are turned toward the joined (ML WR) hands; MR WL hips are close.
OPEN TANGO POS: Ptrs facing same direction, W at MR side; ML and WL hands joined and held at shoulder height; MR WR hands joined and held at WR hip. Also done with W at ML side, hand positions reversed.

Directions are for M. W is on opp ft unless otherwise directed.

<u>Meas</u>	<u>Counts</u>	<u>Pattern</u>
2/4		
1-4	1-8	<u>INTRODUCTION - HOLD</u>
<u>I. TO CENTER</u>		
A 1	1, 2	SL, SR fwd twd ctr in SOP (SEMI-OPEN POS).
2	3, &, 4	M qL, qR, touch SL beside R as W turns once CW to OPEN TANGO POS with qL, qR, qL, qR.
3	5, 6	Continuing to ctr in OPEN TANGO POS, both step SL, SR fwd.
4	7, &, 8	Both step qL fwd (R remains in place) pivoting sharply to own R on balls of both ft, keeping all hands joined but reversing pos of hands. Both step qR fwd, draw SL to R (no wt), hold. W is now at ML side, both facing out of circle in OPEN TANGO POS.
5	9, 10	Both SL, SR moving away from ctr.
6	11, &, 12	Both step qL crossing in front of R, step qR to R side, draw SL to R (no wt), hold. (All in OPEN TANGO POS).
7	13, 14	Both SL, SR continuing away from ctr.
8	15, &, 16	M step qL fwd turning 1/4 to L; step qR to side, draw SL to R (no wt). At the same time drop MR WR hands and LEAD W in a 3/4 turn L, W stepping fwd qL turning L, qR to finish turn, close SL to R (take weight), ending in CLOSED POS, M facing LOD.
A 1-8	1-16	Repeat action of Fig I, meas 1-8 exactly as before.
<u>INTERLUDE</u>		
B 1	1, 2	Step SL, SR fwd in LOD in SOP (W change to SOP on first step).
2	3, 4	<u>Slow pivot:</u> Pivot one turn CW in CLOSED POS, SL SR, while moving fwd in LOD.
3	5, 6	M SL, SR fwd in LOD as W makes one slow easy turn CW under joined ML WR hands and return to SOP, facing LOD.
4	7, &, 8	<u>Tango Close:</u> M step qL fwd leading W in front of him into CLOSED POS (M facing LOD), step qR to side (W qL to side), draw SL to R (no wt).

Continued...

EL GAUCHO (cont)

II. RIDING STEP

- C 1 1, 2, & SL, qR, qL fwd in LOD in SOP (W changes to SOP on first step)
 2 3 M SR fwd (following with L, nowt) as W steps SL fwd and flares back through to BANJO POS (MR WR hips close together).
 4 Step qL, qR backing up in RLOD (W moving fwd with qR, qL).
 3 5 M SL bwd (lifting R toe slightly off floor) as W steps SR fwd, flaring back to SOP, facing LOD.
 6 SR fwd in LOD in SOP.
 4 7, &, 8 Tango Close: as above (fwd, side, draw), ending in CLOSED POS, M facing LOD.
 5-8 9-16 Repeat Fig II, meas 1-4 exactly as before.
 NOTE: This step should be done smoothly, not with a "bounce".
 9 17, 18 SL, SR fwd in LOD in SOP (W changes to SOP on first step).
 10 19, &, 20 Tango Close: as above (fwd, side, draw) ending in CLOSED POS, M facing LOD. While doing this Tango Close, M draw joined ML WR hands low and behind ML hip.
 11 21 Corté: M step SL bwd turning L toe out and slightly bending L knee. R ft remains in place. At the same time W step SR fwd, bending R knee; L ft remains in place, toe on floor (ptrs should remain close together).
 22 RECOVER, M stepping SR fwd in LOD in CLOSED POS.
 12 23, &, 24 Tango Close: qL fwd in LOD, qR to R side, draw SL to R (no wt), ending in CLOSED POS, M facing LOD, hands at normal height.

INTERLUDE

- B 1-4 1-8 Repeat INTERLUDE, meas 1-4 exactly as before.

III. THE FAN, ROCK AND CORTÉ

- D 1 1, 2 SL fwd in LOD, changing to SOP, Step SR fwd, both flare back through, keeping ML WR hands joined and held low behind ML hip.
 2 3, 4 Step qL, qR, SL fwd in RLOD in this "reverse" SOP.
 3 5, 6 Face ptr in CLOSED POS and rock qR to R side, qL in place. Cross through SR into SOP, facing LOD.
 4 7, &, 8 Tango Close: as above (fwd, side, draw) ending in CLOSED POS, M facing LOD.
 5 9, 10 SL, SR fwd in LOD in CLOSED POS.
 6 11, &, 12, & Rock fwd qL, rock back qR, step qL, qR bwd, moving in RLOD ALL in CLOSED POS.
 7 13, 14 Corté: as before, M SL bwd in RLOD, W SR fwd. Recover SR fwd in LOD in CLOSED POS.
 8 15, &, 16 Tango Close: as above (fwd, side, draw) ending in CLOSED POS, M facing LOD.
 D 1-8 1-16 Repeat Fig III, meas 1-8 exactly as before.

IV. TO CENTER

- A 1-8 1-16 Repeat all of Fig I, exactly as before.
 1-8 1-16

Continued...

EL GAUCHO (cont.)

INTERLUDE

B 1-4 1-8

Repeat INTERLUDE exactly as before.

V. FAN, ROCK AND CORTÉD 1-8 1-16
1-8 1-16

Repeat all of Fig III, exactly as before.

Presented by Ned and Marian Gault
Notes by Ned Gault