

Formation: Broken circle, hands joined shoulder-high with L arm extended on top of R arm of next dancer, and with R elbow bent to support L arm of next dancer.

FIGURE I (8 measures)

Face diagonally forward to R, circle moving R (CCW):
Step R (long), step L across in front of R (short), step R (short); step L across in front of R (long), step R in front of L (short), pause (short).

Repeat 3 more times.

FIGURE II (8 measures)

Hands still joined but arms held straight down, face directly to R and move forward to R (CCW):
Step R (long), step L (short), step R (short); step L (long), touch R toe in (short), touch R toe out (short); step R (long), step L (short), step R (short), step L w/ quarter-turn to face center of circle (long), tap R foot in front (short), pause (short).

Hands joined, arms lifted a little, move forward toward center of circle:

Step R (long), step L (short), step R (short); step L (long), touch R toe in (short), touch R toe out (short);
Move backward with:

Step R with a little spring, L toe touching floor in front of R and then flicking forward with slight kick in the air (long), step L (short), step R (short); step L with same spring and flicking R foot (long), step R (short), step L (short).

FIGURE III (4 measures)

Touch R toe in (long), touch R toe out (short), touch R toe in (short); touch R toe out (long), release hands and extend L arm diagonally up, R arm bent and held behind back, R leg lifted with bent knee and flicking ankle held in front of L (short), pause (short); step R (long), step L (short), step R (short); step L in front (long), pause on last 2 counts (short, short). This part is done with dancers turning to own R once around.

NOTE: (long) (short) (short) refers to counts, not to length of steps.