

Gergjovdensko Horo

(Trakia, Bulgaria)

A dance connected with St. George's Day (Springtime) celebrations in Western Thrace.

Pronunciation: gehr-gyoff-DEHN-skoh hoh-ROH

Music: Yves Moreau CD YM-UOP-07, track 3

2/4 meter

Formation: Open circle. Face ctr. Wt on L. Hands joined in W-pos.

Styling: Happy, yet earthy.

Meas

Pattern

4 meas INTRODUCTION (Instrumental). Start with singing

I. BASIC PATTERN (Singing)

- 1 Step on R diag fwd R, arms stretch fwd (ct 1); step on L across R, arms extend downward (ct2).
- 2 Facing slightly RLOD, step back onto R, arms begin to move fwd (ct 1); step back onto L, arms continue moving upward (ct &); step back onto R, arms return to W-pos (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5 Facing ctr, arms in W-pos with slight up and down movement, step on R to R (ct 1); step on L in front of R (ct &); step on R to R (ct 2); step on L behind R (ct &).
- 6 Step on R to R (ct 1); step on L in front of R (ct &); step on R to R (ct 2); stamp with L next to R, no wt (ct &).
- 7 Repeat meas 5 with opp ftwk and direction.
- 8 Step on L to L (ct 1); step forward on R with slight lift on R, arms extended downward, picking up L slightly in back (ct 2).
- 9 Step on L in place (ct 1); slight lift on L, arms come back to W-pos (ct &); step on R to R (ct 2); step on L in front of R (ct &).
- 10 Step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2); step on L in front of R (ct &).
- 11 Step on R to R (ct 1); step with L next to R, no wt (ct &); step on L to L (ct 2); step on R in front of L (ct &).
- 12 Step on L to L (ct 1); step on R behind L (ct &); step on L to L (ct 2).
- 13 Step fwd on R, slight lift on R, arms extend downward, picking up L slightly in back (ct 1); step on L in place (ct 2).
- 14 Small step in place on R (ct 1); small step in place on L (ct &); with upper body leaning slightly forward, point R heel diag R (ct 2); point R heel again, closing the angle (ct &).
- 15 Small step in place on R (ct 1); small step in place on L (ct &); 2 sharp stamps with R next to L, no wt, arms in W-pos bounce down with each stamp (cts 2&).

Repeat dance from the beginning.

Presented by Yves Moreau