

GHIMPELE DOBROGEAN
Thorn of Dobrogea
(geem-peh-leh doh-broh-zhahn)
Romania

This dance, meaning thorn of Dobrogea, was learned by Sunni Bloland from Theodor Vasilescu.

RECORD: Roemeense Volksdansen (LP) Nevo 12153, Side 1, Band 2

FORMATION: Open circle of mixed M and W with joined hands held down in "V" pos, facing slightly to R (LOD).

Music 2/4

PATTERN

Meas INTRODUCTION - none.

1-2 I. Beginning with R dance two two-steps in LOD with the wt
taken on the heel on the first step (cts 1&2, 1&2),
3 Still facing LOD, jump to both ft apart (ct 1), hop L
bringing raised R across in front of L with R heel in front
of L knee (ct 2),
4 Step R,L,R in place (cts 1&2),
5-6 Repeat action of meas 3-4 with opp ftwk,
7 Repeat action of meas 3,
8 Leap onto R turning in air to face RLOD bringing raised L
across in front of R with L heel in front of R knee (ct 1),
hold (ct 2).

9-16 Repeat action of meas 1-8 in opp dir with opp ftwk except
that on meas 16 end facing ctr.

1 II. Facing ctr and moving diag R toward ctr, dance one two-step
RLR (cts 1&2),
2 Moving directly toward ctr, dance one two-step LRL (cts 1&2),
3 Moving diag L, dance one two-step RLR (cts 1&2),
4 Jump to both ft apart (ct 1), hop R bringing raised L across
in front of R with L heel in front of R knee (ct 2),
5 Moving away from ctr, dance bwd one two-step diag to L with
LRL (cts 1&2),
6 Moving directly bwd from ctr, dance bwd one two-step RLR
(cts 1&2),
7 Moving diag bwd to R, dance bwd one two-step LRL (cts 1&2),
8 Jump to both ft apart (ct 1), hop L bringing raised R across
in front of L with R heel in front of L knee (ct 2).

NOTE: These 8 meas resemble an ellipse in floor pattern.

9-16 Repeat action of meas 1-8.

Repeat entire dance from beginning.

Taught by: Sunni Bloland