Gigue D'André

(French Canada)

Dance created by André Montsion; from Gatineau (Gatineau /Hull/Aylmer) – South west of the Province of Quebec – with influences from Quebec's - Les Escoumins.

Formation: 2 lines facing each other; men and women doing the same steps

Part 1

 $\begin{array}{l} R \ 23 - L \ R \\ L \ 23 - R \ L \\ R \ 23 - L \ 23 - R \ 23 - R \ 23 \\ L \ 23 - R \ 23 \ (waltz \ type \ rhythm) \\ L \ 23 - R \ 23 - L \ 23 \\ R \ L \end{array}$

Repeat

Part 2

 $\begin{array}{l} R \ 23 - L \ 234 \\ L \ 23 - R \ 234 \\ R \ 23 - L \ 23 - R \ 23 - L \ 234 \\ L \ 23 - R \ 23 \ (waltz \ type \ rhythm) \\ L \ 23 - R \ 23 - L \ 23 - R \ 234 \end{array}$

Repeat

Part 3

Moving to the **right** R 23 (flat) Step L behind R R 23 (flat) Step L to the left – Step R in place Step L behind R R 23 (flat) Step L behind R – Step R touch L no weight

Moving to the **left** L 23 (flat) touch R R waltz style back (RLR) Step L to the L - Step R to the L Step R L R

Presented by André Montsion Camp Hess Kramer Institute October 15 – 17, 2010