

Giresunda Kayiklar

Turkey

The steps and styling are from the city of Giresun in the western Black sea region.

TRANSLATION: Rowboats in Giresun

PRONUNCIATION: GEE-ray-soon-day KAH-yehk-lahr

MUSIC: Turkish Dances by Ahmet Lüleci, track 4

RHYTHM: 9/8 meter 1-2 3-4 5-6 7-8-9

Counted: 1 2 3 4 (Q,Q,Q,S)

FORMATION: Lines facing LOD with hands in V-pos.

STYLE: Fig. 1 and 2 are light running steps on ball of ft.

METER: 9/8

PATTERN

Counts

INTRODUCTION: 4 meas (beg with full orchestra)

FIG. 1 MOVE IN LOD (Do 8 times alternating ftwk.)

1 Facing and moving in LOD - hop on L in place as R lifts in front of L.

2 Step R diag R fwd.

3 Step L diag R fwd and behind R.

4 Step R diag R fwd.

Note: When repeating cts 1-4, use opp ftwk.

FIG. 2 SDWD R-L (Do 8 times alternating ftwk)

1 Facing ctr - hop on L in place as R lifts in front of L.

2 Facing ctr - step R to R (ct 1).

3 Step L behind R.

4 Step R to R.

Note: When repeating cts 1-4, use opp ftwk.

FIG. 3 CROSS IN PLACE (Do 6 times alternating ftwk).

1-2 Facing ctr - step R to R (ct 1); hold (ct 2).

3 Step L behind R.

4 Step R across L where it was.

Note: When repeating cts 1-4, use opp ftwk.

FIG. 4: ROCK (Do 6 times alternating ftwk)

Facing ctr with ft close tog with wt on the balls of the ft. Arms are parallel to floor with fingers snapping on each ct. Shldr remains facing ctr during fig.

1-2 Step R beside outside of L ft, bend knees and twist heels to R.

3-4 Twist heels L-R.

REPEAT: Fig. 3, 3 times and Fig. 4, 3 times. Then repeat dance from beg until break in music.

ENDING:

Break in music

1-2 Hop on R 2 times.

3 Step on L and hold with R lifted fwd

4 Hold.

*Dance notes by Ahmet Lüleci, 2002. Rev. by Dorothy Daw, 12/02
Presented by Ahmet Lüleci at the Laguna Folkdancers Festival 2003*