

1959 Dolina Cigany Holiday Camp

Presented by Elsie Ivancich-Dunin

Glamoc  
(Glah-moch)

Yugoslavia- Bosnia Region

**SOURCE:** The dance was learned from a folk dance group in Yugoslavia, 1957, by Elsie Ivancich-Dunin. Originating in Bosnia from the area around Glamoc, the dance uses no accompaniment because musical instruments were not played in the area. A caller improvises the sequence and may continue the dance for as long as he wishes. After the call, each figure is continued until the next call; however, the 'Hajde' (basic) most normally comes between each figure. There is one exception, with the figure 'Vreti' which is done once with each call during the 'Hajde' step.

**RHYTHM:** 3/4, 5/4, 8/4, 6/8. Dance begins with a slow tempo which gradually increases. The caller dictates the tempo.

**Formation:** Hand grasp, closed circle facing inward, hands and bent elbows at shoulder level, bodies erect, feet about 12 inches apart and parallel.

**CALLS AND FIGURES:**

**I (ee) And.** (Arm movement)

Caller begins arm movement slowly to L and to R, first straightening L arm to L, then slowly bending L arm forward while straightening R arm to R. The head does not follow the arms but faces toward center of the circle.

**KRENI KOLO** (kreh-nee ko-lo) Begin the kolo.

Arms stay at shoulder level; during the two walk steps, L arm is bent, R arm is straight; then the arms move in opposition to the turns.

Face L LOD.

3/4

(cts 1 & ) step fwd L, step fwd R

(cts 2 & ) step L facing center, R in place and wt on L  
face R LOD

(cts 3 & ) wt on R facing center, L ft in place face L LOD.

**HAJDE** (hi-de) LET'S GO. (Basic Step)

Arms down at sides in hand hold. Face L LOD.

3/4

(cts 1 & ) step fwd L, step fwd R

(cts 2 & ) step fwd L swinging R slightly in front of L,  
hop on L

(cts 3 & ) step fwd R swinging L slightly in front of R,  
hop on R.

When tempo is faster leave out hops.

*continued...*

GEAMOC

CALLS AND FIGURES:

VRATI KOLO (vrash-tee ko-lo)

Command comes on first ct of basic step.

- 3/4 (cts 1&) step fwd L, step fwd R
- (cts 2&) step fwd L, pivot 180° CW
- (cts 3) stamp fwd R.

Let go hands on turn, and keeping L arm in front take hold again with person who ~~was~~ was behind but who is now in front. Now circle is facing out. Continue with basic step until next call.

JEDAN U KOLO (ye-dahn oo ko-lo) One in the kolo.  
Face L LOD

- 3/4 (cts 1&) step fwd L, bring R to L
- (cts 2&) step fwd L, face center
- (cts 3) stamp R into center, hold

DVA U KOLO (dvah oo kolo) Two in the kolo.  
Face L LOD

- 5/4 (cts 1-3) like JEDAN U KOLO
- (cts 4&) step L in place
- (cts 5&) stamp R into center, hold

Tri U KOLO (tree oo ko-lo) Three in the kolo.  
Face L LOD

- 8/4 Men: (cts 1-3) like JEDAN U KOLO
- (cts 4-7) R knee leans to L, R, L, R
- (ct 8) R cuts back to where L was, free L ft is crossed behind R ankle.
- Women: (cts 1 &) step fwd L, bring R to L
- (cts 2-8) heels to L, R, L, R, L, R, L,
- toes stay in place, and barely come off ground,
- knees bend slightly when heels come down.

PUZA (pee-zah) Crawl. Face L LOD.

- 6/8 (cts 1-2) step fwd L, step fwd R
- (cts 3&4) step L in place, R in place, L in place,
- (cts 5 & 6) step R in place, L in place, R in place.

STOP (stop) Just what it says, 'halt'. Everyone freezes into beginning formation, feet apart and parallel, arms shoulder height; etc.

Dance may continue on if leader so desires or may end; he may put in several false stops ←

*(MAY SAY "TI" (you))  
NE VALJA (good) making poor performer leave the circle*

*STROKE — Puza facing ctr arms & hands shaking*