

Glava li ta boli

(Bulgaria-Rhodopes)

A variation of the *Pravo Horo* from the Rhodopes (*Pravo Rodopsko*) on a popular song interpreted by Nadežda Hvojneva. Learned from Belo Stanev, Germany, 1999.

Pronunciation: GLAH-vah lee tah BOH-lee

Music: Yves Moreau CD YM-UOP-07, track 10

3/4 meter

Formation: Open circle. Face slightly R of ctr. Wt on L. Hands in W-pos.

Styling: Calm and proud

Meas

Pattern

8 meas INTRODUCTION (Instrumental). Start with singing.

I. BASIC PATTERN (*Pravo*)

- 1 Step on R in LOD (ct 1); step on L across R (ct 2); pause (ct 3).
- 2 Repeat action of meas 1.
- 3 Facing ctr, step on R to R (ct 1); close L to R (no wt), bouncing lightly on heels (ct 2); pause (ct 3).
- 4 Step fwd on L (ct 1); close R to L (no wt), bouncing lightly on heels (ct 2); pause (ct 3).
- 5 Step back onto R (ct 1); close L to R, bouncing lightly on heels (ct 2); pause (ct 3).
- 6-7 Repeat meas 1 with opp ftwk and direction, but covering less distance.
- 8 Facing ctr, step back on L (ct 1); close R to L (ct 2); pause (ct 3). Lift both heels on close (no wt).

Repeat dance from the beginning.

Presented by Yves Moreau