

GONITA  
(Bătuta Ca Ța Gruia)

Origin: Mehedința, Oltenia  
Record: Nevofoon 15005  
Music: 2/4  
Formation: Closed circle of M and W  
Position: Hands down in a V

Measure PART A.

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1-2 Facing ctr, in place, step L turning slightly L (ct 1), cross R over (ct 2), step L in place (ct 1), step R to R (ct 2)  
3-4 Facing LOD, step L (ct 1), close R (ct 2), step L (ct 1), hop on L (ct 2)  
5 In LOD, two-step R-L-R (cts 1 + 2)  
6 In LOD, two-step L-R-L (cts 1 + 2)  
7-8 In LOD, step R (ct 1), cross L over (ct 2), step R in place (ct 1), hop on R and face ctr (ct 2)  
9-16 Repeat meas 1-8, at end facing LOD

PART B.

1-2 Facing LOD and moving backwards in RLOD, step L, R, L, R (cts 1, 2, 1, 2)  
3-4 Stepping L and turning to facing RLOD (ct 1), cross R in frt (ct 2), step L fwd in RLOD (ct 1), hop on L (ct 2)  
5 In RLOD, two-step R-L-R (cts 1 + 2)  
6 In RLOD, two step L-R-L (cts 1 + 2)  
7-8 Facing ctr, in place, step R (ct 1), cross L in frt (ct 2), step R in place (ct 1), hop on R turning to face LOD (ct 2)  
9-16 Repeat meas 1-8, at end facing ctr

PART C.

1-2 Facing ctr, in place, step L (ct 1), cross R in frt (ct 2), step L in place (ct 3), step slightly bwd R (ct 4)

*Continued...*

Measure . PART C continued

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- 3-4 Moving twds ctr, step L (ct 1), close R (ct 2), step L (ct 3),  
hop on L (ct 4)
- 5-6 In place step R (ct 1), cross L in frt (ct 2), step R in place  
(ct 3), step L slightly bwd (ct 4)
- 7-8 Moving bwds, step R, L, R (cts 1, 2, 3), hop on R (ct 4)
- 9-16 Repeat meas 1-8

Presented by Sunni Bloland