



GONIȚĂ
(Bătută Ca La Gruia)



ORIGIN: Mehedințe, Oltenia, Romania

RECORD: Nevofoom 15005

MUSIC: 2/4

FORMATION: Closed Circle of M and W with Hands down in a V position

Meas.

PART A.

- 1-2 Facing ctr, in place, step L turning slightly L (ct 1), cross R over (ct 2),
Step L in place (ct 1), step R to R (ct 2)
- 3-4 Facing LOD, step L (ct 1), close R (ct 2), step L (ct 1), hop on L (ct2)
- 5 In LOD, two step RLR (cts 1 +2)
- 6 In LOD, two-step LRL (cts 1 + 2)
- 7-8 In LOD, step R (ct 1), cross L over (ct2), step R in place (ct 1), hop on R
and face ctr (ct 2)
- 9-16 Repeat meas 1-8, at end facing LOD

PART B

- 1-2 Facing LOD & moving bkws in RLOD, step L,R,L,R,(cts 1,2,1,2)
- 3-4 Stepping L & turning to face RLOD (ct 1), cross R in front (ct 2), step L
fwd in RLOD (ct 1), hop on L (ct2)
- 5 In RLOD, two-step RLR (cts 1+2)
- 6 In RLOD, two step LRL (cts 1 + 2)
- 7-8 Facing ctr, in place step R (ct 1), cross L in frt (ct 2), step R in place
(ct 1), hop on R turning to face LOD (ct2)
- 9-16 Repeat meas 1-8, at end facing ctr

PART C

- 1-2 Facing ctr, in place step L (ct 1), cross R in frt (ct 2), step L in place
(ct 3), step slightly bwd R (ct 4)
- 3-4 Moving twds ctr, step L (ct 1), close R (ct. 2), step L (ct 3) hop on L (ct 4)

Continued...

GONITA (continued)

Meas

PART C continued

- 5-6 In place step R (ct 1), cross L in frt (ct 2) step R in place (ct 3, step L slightly bwd (ct 4)
- 7-8 Moving bwds, step RLR (cts 1,2,3), hop on R (ct 4)
- 9-16 Repeat meas. 1-8