

FOLK MUSIC INTERNATIONAL - WORLDTONE MUSIC, INC.
56-40 187th St., Flushing, NY 11365

KENNETH SPEAR
Tel: (212) 357-3490

GOOFUS
(novelty dance)

F

RECORD: SW 1061. All facing forward. dance by Freddie Savarick

PART I: INTRODUCTION - 3 quick counts:

Touch R heel fwd (1), step R in place (2), touch L heel fwd (3), step L in place (4), keeping toes closed open heels, close heels (5-6), repeat cts 5-6 (7-8), 4 walking steps into ctr R,L,R,L (9-16), repeat cts 1-8, then 4 walking steps bwd out of circle beg with R (9-16).

PART II:

Moving diag R to ctr: step R, close L to R, step R (1-4), moving diag L to ctr: step L, close R to L, step L (5-8), step R to ctr, turn body to face out of ctr, step L out of ctr, step R facing into ctr, close L to R (9-12), moving diag R away from ctr, step R, close L to R, step R (13-16), moving diag L away from ctr, step L, close R to L, step L (17-20), step R away from ctr turning body, step L, step R facing away from ctr, close L to R.

PART III: Discoteque Step.

Step R to R (1), touch L next to R with bounce (2&), step L to L (3), touch R next to L with bounce (4&), repeat cts 1-4, Part III.

PART IV:

Step R to R (1), close L to R (2), step R to R (3), touch L to R, no wt (4), step L to L (5), close R to L (6), step L to L (7), touch R to L no wt (8), moving to R and beg with R, a 4 ct turn R,L,R,L(9-12). Repeat dance from the beginning.

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PART II:

Moving diag R to ctr: step R, close L to R, step R (1-4), moving diag L to ctr: step L, close R to L, step L (5-8), step R to ctr, turn body to face out of ctr, step L out of ctr, step R facing into ctr, close L to R (9-12), moving diag R away from ctr, step R, close L to R, step R (13-16), moving diag L away from ctr, step L, close R to L, step L (17-20), step R away from ctr turning body, step L, step R facing away from ctr, close L to R.

PART III: Discoteque Step.

Step R to R (1), touch L next to R with bounce (2&), step L to L (3), touch R next to L with bounce (4&), repeat cts 1-4, Part III.

PART IV:

Step R to R (1), close L to R (2), step R to R (3), touch L to R, no wt (4), step L to L (5), close R to L (6), step L to L (7), touch R to L no wt (8), moving to R and beg with R, a 4 ct turn R,L,R,L(9-12). Repeat dance from the beginning.