THE GOTHIC DANCE, 1862

AMERICAN DANCING MASTER, AND BALL-ROOM PROMPTER, Elias Howe, Boston, 1862

Reconstruction by Richard Powers

THE GOTHIC DANCE.

Form two lines down the room, the ladies on the right and gentlemen on the left.

No. 1. Ladies advance two bars. Gentlemen then advance while ladies retire: gentlemen stop and hold up both their hands, while ladies pass under them to the other side. Repeat the whole to places.

No. 2. Two ladies and two gentlemen hands four round; gentlemen stop across the room and hold up their hands while the ladies pass under and twice round their partners; first and second couple galop down to the bottom and stop. Repeat the whole until into place.

Formation: Longways set, with gents and ladies each on their own side.

Part No. 1

- 2 All ladies take hands along the line and advance to the gent's line.
- 2 Ladies retire as gents advance at the same time.
- 4 Gents stay and raise their arms in arches, as ladies pass under, passing to the left of their partners, crossing over to end in the gent's former line, and all about-face.
- 8 Repeat, to places.

Part No. 2

- 2 Top two couples take hands-four and circle halfway around to the left.
- The gents keep held hands, raised in an arch, as ladies drop partners' hands and pass under and twice around their partners, ending in front of them.
- 8 Top two couples galop down the center, to the bottom, and stay there.