

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by Dani Dassa

GOZI- LI
(Israeli)

GOH-zee-lee

SOURCE:

Jonathan Korman

MUSIC: Tikva 148

FORMATION: Circle of cpls, W on M R. Hands held down at sides

PATTERN

Phrase- Ct INTRODUCTION - 16 counts

PART I. 7 counts per phrase

1 1 Facing and moving LOD, step R
2 Step L
3& hop L, step R, raising hands above head and pushing hips fwd.
4 Step bwd on L
5 Step bwd on R
6 Jump, landing on both ft facing ctr
7 hop on L, raising R slightly behind

2 1 Still facing ctr, step R to R, as in Yemenite Step
2 Step on L to L
3& Step R across L, step L
4 Step R across L
5 Leap onto L landing facing RLOD
6 Bend knees and step R
7& step-hop on L, turning 1/2 turn CW to face LOD

REPEAT PHRASES I & II

Measure PART II : Rhythm changes to 2/4

1 Raise hands, step-bend R (ct 1&) step-bend L (Ct 2&). This step-bend is accompanied by a shaking of the body.
2-4 Repeat meas 1
5 Release hands, keep them above head, and walk R.(ct 1) walk L (ct 2), clap quickly 4 times (cts 1&2&)
6 Repeat meas 5
7 Walk R (ct 1) walk L (ct 2) while clapping (cts 1,2)/
8 Repeat meas 7
9-16 Repeat meas 1-8, on last count of meas 16, instead of clapping, M takes W hands in Varsouvienne pos.

PART II... Couples

Repeat PART I, M & W in Varsouvienne pos, changing hands as follows on last 3 cts of 2nd phrase.

Ct

5

6

M steps on L, releases W R hand, and walks CCW under his L hand
M completes CCW turn, stepping R and releasing W hand

continued...

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- 7 M steps L and takes W L hand with his L
NOTE: W ftwk is the same as M only she moves in place (no turning under)

PART II Couples

Repeat Part II, except that both M & W are turning while stepping and clapping, as follows: W in 4 meas makes 1 complete CW turn, pivoting on a spot. M also makes 1 complete CW turn, walking around W.
On the last count of this section, instead of clapping, everyone rejoins hands ready to start dance from beginning

Dance continues to end of music, alternating Part I,II, PART I ,couples, PART II couples

SEQUENCE: Circle, cpls, circle, cpls, circle.