

THE GRAND COLONEL MIXER

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By: John and Wanda Winter, 609 Warren, Garland, Texas 75040 GRAND COLONEL MIXER

Position: Open facing LOD, inside hands joined.

Footwork: Opposite

Intro: Wait 2 meas.

Meas:

1-4 WALK, 2, 3, 4 (FACE); SIDE, CLOSE, SIDE, CLOSE: WALK, 2, 3, 4 (FACT); SIDE, CLOSE, SIDE, CLOSE:

1-2 M starting L walk fwd LOD four steps L, R, L, R face ptr joining both hands; Step side L LOD, close R to L, side L LOD, close R to L (while turning to face LOD inside hands joined);

3-4 Repeat MEAS 1-2;; (end facing partner and wall)

5-8 BACK UP, 2, 3, 4; SIDE CLOSE, SIDE, CLOSE; WALK OUT, 2, 3, 4; SIDE, CLOSE, SIDE, CLOSE;

5-6 M starts on L. backing into the center L,R, L,R (W walk fwd 4 steps R,L,R,L); Side L, close R to L, side L close R to L;

7-8 M walks out L, R, L, R (W W backing out R,L,R,L); Side L, close R to L, side L, close R to L;

9-12 REPEAT MEAS 1-4 END FCG PTR M FCG wall W COH.

13-16 RT ELBOW AROUND, 2,3, 4; (FACE) BK AWAY, 2, 3, 4; Do-Sa-Do, ( R SHOULDER AROUND)2,3,4;5,6,7,8;

13 M starting L in R. elbow hook walk clockwise 4 steps L,R,L,R end facing partner and wall;

14 Back apart in 4 steps L,R,L,R;

15-16 M starting L do & 8 count do-sa-do L,R,L,R; L,R,L,R with the lady to the R of your original ptr (M moves one place to RLOD & W to LOD join inside hands with new ptr to start over);

DANCE GOES THRU 5 TIMES AND ENDING.

ENDING: WALK, 2, 3, 4; (FACE) BACK APART, 2, 3, bow;

