

# GRUZANKA

Serbia

The steps are typical of those done in the Sumadija region in central Serbia, while the dance was arranged Bora Gajicki. He presented the dance in 1978 at the San Diego S.U. Folk Dance Conference, and other institutes and camps in California.

TRANSLATION: Gruza is an area of Serbia.

PRONUNCIATION: grew-ZAHN-kah

RECORD: Record: Borino Kolo Folk Ensemble, BK 678 (LP)

FORMATION: Mixed line in escort pos: Your own L hand rests in front of waist (M may tuck thumb in pants), R hand is through neighbors L and resting on forearm.

STYLING: Serbian styling includes many embellishments especially an "ah" cts before the cts. These can not be properly notated, but learned from a qualified teacher.

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METER: 2/4

PATTERN

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Meas.

INTRODUCTION: None

FIG. I:

- 1 Facing R of ctr and moving and facing LOD - step R fwd with knee flex (ct 1); repeat cts 1 with opp ftwk (ct 2).
- 2-3 Step RLR-LRL fwd - flex knee on each step (cts 1-2-&, 1-2-&; S,Q,Q - S,Q,Q)
- 4 Push fwd off of L (ct ah); land on both ft (knees bent), R fwd of L (ct 1); low leap fwd onto L, free ft lifts bkwd (ct 2); step R fwd (ct &).
- 5-16 Repeat meas 1-4, alternating ftwk (4 times in all).

FIG. II: GRAPEVINE

Styling: This Fig. is done on the balls of the ft with double bounces and knees flexes on each ct.

- 1-2 Facing ctr and moving sdwd R with grapevine - step R to R (ct 1); step L behind R (ct 2). Step R to R (ct 1); step L across R (ct 2).
- 3 Step R to R (ct 1); touch L in front of R (ct 2).
- 4 Step L to L (ct 1); touch R in front of L (ct 2).
- 5-16 Repeat meas 1-4 (4 times in all).

Repeat from beg to end of music.

Presented by Beverly Barr  
Camp Hess Kramer Institute  
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