

GRUŽANKA II  
Serbia

The steps of Gružanka (Grew-zahn-kah) are typical of ones done in the Šumadija region in Central Serbia, while the dance was arranged by Bora Gajicki.

RECORD: Borino Kolo Folk Ensemble, BK 678 (LP)

FORMATION: A line in escort pos (L hand on hip, R hand thru L and resting on forearm).

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METER: 4/4

PATTERN

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Meas.

No Introduction

FIG. I

- 1 Moving and facing LOD, step fwd R with bounce (ct 1), with wt on R, bend R knee (ct 2), repeat cts 1-2, with opp ftwk (cts 3-4).
- 2 Step fwd, R,L,R, hold.
- 3 Step fwd, L,R,L, hold.
- 4 Jump fwd off of L (ct ah), land on both ft in plie, with R fwd of L (ct 1), shift wt to R (ct 2), jump fwd off of R (ct ah), land on L (ct 3), step R fwd (ct 4).
- 5-8 Repeat meas 1-4 with opp ftwk, but still moving LOD.
- 9-16 Repeat meas 1-8, 1 more time.

FIG II

- 1&2 Facing ctr do a grapevine to the R [Step R to R (cts 1-2) step L behind R (ct 3-4). Step R to R (cts 1-2), step L across R (cts 3-4)].
- 3 Step R to R (cts 1-2), touch L in front of R (cts 3-4)
- 4 Repeat meas 3 with opp ftwk.

Note: Bounce on each ct of Fig II.

Add these styling notes to the Serbian dances: Serbian styling includes many embellishments, especially on "ah", etc., before the cts. These cannot be properly notated, but should be learned from the teacher after the basic dance is mastered, i.e., styling.

Presented by Bora Gajicki  
Laguna Festival 1979