## Gudi

Translation: Wide or (in this case) Churned butter

Pronunciation: goo de Music: CD #2

Formation: Semi-circle, arms in basket hold position, Rt over Lt under.

METER: 6/4 PATTERN

Counts

Introduction; after opening melody (called agir hava or taksim)

## FIG.1

- 1 Step on R to Rt
- 2 Step on L to Rt
- 3 Step on R to Rt
- 4 Touch L in place and turn slightly to Lt
- 5 Step on L in place face center
- 6 Touch R in place and turn slightly to Rt

\*\*\*This step is done with the female singer only\*\*\*

## FIG.2

- 1 Step on R to Rt
- 2 Step on L to Rt, crossing R
- & Quick step on R to Rt
- 3 Step on L to Rt crossing R
- 4 Step on R to Rt
- & Quick step on L to Rt
- 5 Step on R to Rt
- 6 Step back on L

\*\*\*Start doing this step when the male singer joins to the singing\*\*\*

Gudi myanne bi-gani hey Gudi From shaking the churned Sarsiyanne di-ranani hey Gudi My arms got very tired

Ana Gudi mayanne hey gudi I am shaking the churn

Kade ammo mi-hezrane hey gudi I am preparing butter for Ammo