

GUL DALI
(Turkey)

not taught

Learned from Alison Snow who learned ^{it} from the Anadolu Turizm ve Folklor Dernegi, Istanbul, Turkey, June 1980. It translates as 'rose branch', a W's dance from Bayburt, N.E. Turkey.

PRONUNCIATION:

MUSIC: Turkiyem 82 LP

FORMATION: Lines, with little fingers held at shldr height

RHYTHM: 9/8 counted as Q,S,Q,Q, (4 beats/meas) with 4 meas completing a full dance sequence

STYLE:

METER: 9/8

PATTERN

Meas.

INTRODUCTION:

DANCE SEQUENCE:

- 1-5 In line formation, facing ctr, little finger hold at shldr ht, step L twds L twisting R knee to L (R heel raises off floor, toe tches), head looking L, hands moving windshield twds L; shift wt back to R ft in place, with L knee twisting twds R, hands moving windshield to R (cts 1,&,2,&); head looking R moving LOD, cross L over R in a 1,2,3 step (L,R,L), hands ctr bouncing slightly (cts 3,&,4)
- 6 In LOD facing ctr, step R, windshield hands twds R; step L over R, hands moving windshield towds L (cts 1,&,2,&); step R, hands moving windshield twds R (cts 3,&); wt on R, lift-kick L across R from the knee (ct 4); head looking R
- 7 Moving RLOD (facing ctr), step L, hands moving windshield L; step R next to L hands moving windshield R (cts 1,&,2,&); step L, hands moving windshield L (cts 3,&); wt on L, lift-kick R across L from the knee (ct 4); head looking L
- 8 Rpt meas 6 moving LOD
- 9-48 Rpt above sequence (meas 5-8) 9 more times
- Finish last sequence with bringing L into place next to R