

# Gulli

(East Anatolia, Turkey)

The name translates as “the one with the rose.” It is used as a female name.

Pronunciation: gool-LIH

Music: *Ahmet Lüleci Turkish Dances*, Band 2

4/4 Meter

Formation: Semi-circle, V-pos, hands R under, L over, facing center.

Styling: Flat-footed, but bouncy.

## Cts

## Pattern

8 cts INTRODUCTION Drum beats.

### FIGURE 1A

- 1 Step on R to R.
- 2 Step on L to R, crossing R.
- 3 Step on R to R.
- 4 Touch L in place next to R.
- 5 Step on L to L.
- 6 Touch R flat next to L, no wt.

### FIGURE 1B (with singing)

- 1-6 Repeat Fig 1A, cts 1-6.
  - 7 step fwd on R facing ctr.
  - 8 Step back to place on L.
  - 9 Step back on R.
  - 10 Step fwd on L to place.
  - 11-14 Repeat cts 7-10.
- Note: On the last time through, do cts 1-9, then do:
- 10 Step L beside R
  - 11 Bounce 3 times on both feet and immediately begin Figure 2

### FIGURE 2 (with zurna)

- 1 Hop on L diag back to R, lifting R fwd.
- & Leap onto R to R.
- 2 Leap onto L to R crossing R, bending knees slightly.
- 3 Jump onto both in place.
- 4 Hop on R in place, lifting L fwd.
- 5 Hop on R in place, touching L heel in place.
- 6 Leap onto L in place, kicking R fwd with straight leg.

### FIGURE 3A (with woman singing) (shimmies can be done any time in Fig 3A)

- 1 Facing ctr, and bending slightly fwd, step fwd on R heel.
- & Quick step fwd on L.
- 2 Step fwd on flat R.
- 3 Step fwd on L heel.
- & Quick step fwd on R.

## Gulli—continued

- 4 Step fwd on flat L.
- 5 Step fwd on R heel.
- & Quick step fwd on L.
- 6 Step fwd on flat R.

FIGURE 3B

- 1 With L shldr to ctr (facing LOD), jump onto both in place, knees bent.
- 2 Quick jump on both in place, knees straight.
- & Quick jump on both in place, knees straight.
- 3 Jump on both in place, knees bent.
- 4 Quick jump on both in place, knees straight.
- & Quick jump on both in place, knees straight.
- 5 Jump on both in place, knees bent.
- 6 Leap bkwd on L, lifting R fwd with straight leg and turning to face ctr.

FIGURE 3C

- 1 Hop back on L.
- & Leap back on R.
- 2 Leap back on L.
- 3 Hop back on L.
- & Leap back onto R.
- 4 Leap back onto L.
- 5 Jump on both in place.
- 6 Leap onto R in place, lifting L fwd with bent knee.

FIGURE 3D

- 1-5 Repeat Fig 3B, meas 1-5.
- 6 Leaning fwd, leap onlo L lifting R behind with bent knee.

FIGURE 4 (M yell "the" and W ululate in this Figure.)

- 1 Step on R to R.
- 2 Step on L to R, crossing R and bending knees.
- 3 Step on R in place.
- 4 Lift L in front and pump it down.
- 5 Step on L in place.
- 6 Lift R in front and pump it down.

Sequence: Fig 1A four times; 1B four times; 2 eight times, 3B two times, 3C two times, 4 eight times.  
Repeat two more times from Fig 2 (Fig 1A and 1B are not done again), ending with Fig 3D.  
Do cts 1-5 ending on ct 6 leaping onto L in place, lifting R fwd and yell "hey."

Described and presented by Ahmet Lüleci © 2004