Gülsüm

South West (Teke Region)

Pronunciation: Guul suum Music: Teaching cd #5 Formation: Semi-circle, arms free,

METER: 9/8

PATTERN

Counts

INTRO: One complete turn of the melody

FIG.1 Facing LOD. Arms up, open W position.

Arms move to chest up to ct.4 and then back to the original position.

- 1 Step diag Rt on R
- 2 Touch L heel, next to R in place
- 3 Keep weight on R and bounce on it, lift L up
- 4 Step fwd on L
- & Hold position

FIG. 2A Facing LOD. Arms up, open W position.

Arms same as Fig.1

- 1 & 2 Hop on R fwd, kick L fwd.
- 3 Hop on R in place, keep L in the front
- 4 Leap on L to fwd
- & Hold position

FIG. 2B Everything is exactly the same but with opposite footwork

- 1 & 2 Hop on L fwd, kick R fwd.
- 3 Hop on L in place, keep R in the front
- 4 Leap on R to fwd
- & Hold position

FIG. 3A Facing Center

- 1 & 2 Hop on R to Rt., and kick L to Rt, turn lower body to Rt, left arm goes down and make a circle in 2 counts
- 3 Hop on R again in the position
- 4 Hop on L in place, facing center arms up in W position
- & Hold position

FIG. 3B Everything is exactly the same except with the opposite footwork

- 1 & 2 Hop on L to Lt, and kick R to Lt, turn lower body to Lt, Right arm goes down and make a circle in 2 counts
- 3 Hop on L again in the position
- 4 Hop on R in place, facing center arms up in W position
- & Hold position

Presented by Ahmet Lüleci at the Laguna Folkdancers Festival 2008