

GUSTAF'S SKOAL
Swedish Quadrille

FORMATION

A square of four couples, numbered counterclockwise 1,2,3,4. Girl on partner's right. Couples 1 and 3 are Head Couples; Couples 2 and 4 are Side Couples. One or more "extras" outside the square.

MEASURES

Music A

PART I

- 1 - 4 HEAD COUPLES: FORWARD AND BACK. Head Couples walk forward three steps, bow to Opposite on fourth count, then walk four steps backward to place. This figure is pantomimed and danced with exaggerated dignity while singing, "A toast we pledge to Gustaf who is brave and true".
- 5 - 8 SIDE COUPLES: FORWARD AND BACK. Side Couples repeat pattern of Measures 1-4, singing, "A Toast we pledge to Gustaf brave and true".
- 1 - 8 REPEAT pattern of Measures 1-8.

Music B

Part II

Side couples raise joined inside hands to form arches.

- 1 - 6 HEAD COUPLES: ADVANCE, EXCHANGE PARTNERS AND SKIP UNDER ARCH, singing "Tra, la, la, etc." Head Couples advance with four skips, then release partner's hand, turning away from partner, one-quarter turn, to join inside hands with Opposite and go under nearest arch with four Skipping steps. Couples then separate, girls turning to the right, boys to the left, and with four Skips, clapping own hands on first beat of Measure 5, return to original places.
- 7 - 8 TWO-HAND SWING WITH PARTNER, everybody singing, "Gustaf's Skoal". All couples join both hands with partner and swing clockwise, once around, with four Skips. The "extras" attempt to "steal" a partner by getting into the Two-hand swing before the original partner arrives. Successful ones continue and remain in the dance until they are displaced.

Head Couples raise joined inside hands to form arches.

- 1 - 6 SIDE COUPLES: ADVANCE, EXCHANGE PARTNERS AND SKIP UNDER ARCH, singing, "Tra, la, la, etc.". Repeat pattern of Measures 1- 6.
- 7 - 8 TWO-HAND SWING WITH PARTNER, everybody singing, "Gustaf's Skoal". "Extras" again attempt to "steal" a partner.

Repeat entire dance.