

GUSTAV'S SKOAL

(Swedish)

- MUSIC:** Record: Linden 701, RCA Victor 41-45-6170, World of Fun M 108.
Piano: Rohrbough, L., Cooperative Recreation Service, Handy "O",
p. 22.
- POSITION:** Couple*, inside hands joined at shoulder height, outside hand
on hip, thumb pointing backward, fingers forward.
- FORMATION:** Set of four couples arranged in a square formation.
- STEPS*:** Walk, Buzz

Music 2/4	Pattern
Meas.	I. <u>Forward and Back</u>
1-4	Head couples* take four steps forward and bow on fourth step; take four steps backward to place and bow to partner on fourth step.
5-8	Side couples* repeat action of measure 1-4.
1-8	Repeat action of measures 1-8.
	II. <u>Arch and Swing</u>
9-12	Head couples move forward. Man number one and lady number three join inside hands and go through arch formed by couple number four; separate and return to home positions. At the same time man number three and lady number one join inside hands and go through an arch formed by couple number two; separate and return to home positions.
13-16	Left reverse open positions. Head couples swing using a buzz step* in home positions.
9-16	Side couples repeat action of measures 9-16.
VARIATION:	The Swedish version used a shoulder waist position* for the swings and an <u>omdansings</u> step which is as follows: man and lady jump on both feet (left foot slightly ahead of right) (ct. 1), hop right and lift left foot behind(ct. 2). This step is used as couples turn clockwise.

Note: Additional fun may be had by encouraging extra dancers to
"steal". An extra man or lady slips into home position while a
couple is traveling through the arches and when the dancers
return to swing, one person of the original couple is left out.