

Gvanim

(Israel)

Choreographer: Shlomo Maman (1978)

Pronunciation:

Music:

2/4 meter

Formation: Circle dance. Hands joined and down when not turning.

Steps: Cherkassiya (R): Step fwd onto R without moving the L foot; rock back onto L in place. P; pick up R ft and step bkwd onto it; rock in place onto L. Typically hands (whether joined or not) come up to shldr level or slightly higher on the first step fall back down on the second step.

Cherkassiya (L): Step fwd onto L without moving the R foot; rock back onto R in place; pick up L ft and step bkwd onto it; rock in place onto R. Typically hands (whether joined or not) come up to shldr level or slightly higher on the first step fall back down on the second step.

Cts

Pattern

PART A

- 1-4 Facing ctr, step strongly on R across in front of L; three small bounces on R making a quarter-turn R; end facing CCW. Extend L fwd on ct 4.
 5-8 3 steps moving along the edge of the circle (L-R-L); turn slightly to L to face ctr (ct 8).
 9-16 Repeat cts 1-8.

PART B

- 1-4 3 steps (R-L-R) moving twd ctr; pivot half to R on ct 4 to end facing out.
 5-8 Cherkassiya (L) facing out.
 9-12 3 steps (L-R-L) moving away from ctr. Pivot half to L on ct 8 to end facing in.
 13-16 Cherkassiya (R) facing in.

PART C

- 1-2 With hands joined, facing ctr, sway to R and L.
 3-8 Facing ctr, six steps moving along the edge of the circle. Specifically: step R to R, and cross L in front of R three times.
 9-12 Full, 3-step turn R (R-L-R) moving along edge of circle, ending facing ctr; hold on ct 12 with slight sway onto R.
 13-16 Facing ctr, walk back to L (CW) 3 steps (L-R-L). Specifically: L to L; R cross in front of L; L to L; hold on ct 16 with slight sway onto L.
 17-32 Repeat 1-16.

Dance repeat 3-5 times, depending on the arrangement of the music.

Presented by Loui Tucker