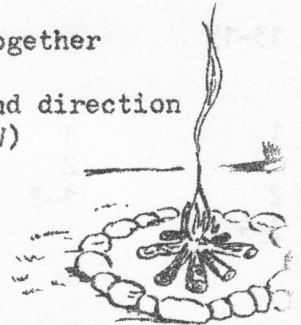


VE'AHAVTA LERE'ACHA (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part B - (face center, in a shoulder hold)</u>
1	1-2	Fast two-step w/R to L - R across L, L to L, R crosses over L
	3	Step L in place while bending knees
	4	Touch R in front of L while bending knees
2	1-4	Repeat Meas. 1, Part B
3	1	Step R to R
	2	Step L behind R
	3	Step R to R
	4	Close L beside R
4	1-3	3 Step turn to L (CW), L, R, L, end w/feet together
	4	Hold
5-8		Repeat Meas. 1-4, Part B, reverse footwork and direction
9-16		Repeat Meas. 1-8, Part B, end facing LOD (CCW)

Blue Star 1980



HAGASHASHIM
Couple Dance

A love dance where the man courts the woman. Done to a Mediterranean styled melody.
 Translation: The Scouts (Trackers, Pathfinders)
 Dance: Eliyahu Gamliel
 Meter: 2/4
 Formation: Couples in a single circle, W on M's R, no hand hold

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
		<u>Part A - (face LOD, hands behind own back)</u>
1	1-2	Fast two-step R, moving diagonally fwd., leading w/R shoulder
2	1-2	Repeat Meas. 1, Part A, reverse footwork and direction
3	1	Step R to R, facing center
	2	Step L behind R
4	1-2	2 Steps R, L, fwd. in LOD
5-16		Repeat Meas. 1-4, Part A 3 more times
		<u>Part B - (circle in a simple hold)</u>
1-4	1-4	4 Running steps fwd. - R, L, R, L
3	1-2	2 Running steps back, R, L, in LOD while arms are raised
4	1-2	2 Running steps fwd. R, L, in LOD, arms are lowered
5-12		Repeat Meas. 1-4, Part B, twice more
		<u>Slow Interlude - (face partner, M face LOD)</u>
1	1	Step R to R
	2	Hold
2	1	Close L beside R w/out weight, bending knees and snapping fingers
	2	Hold
3-4		Repeat Meas. 1-2, Slow Interlude, reverse footwork and direction
		<u>Part C</u>
1	1-2	Two-step R fwd. while arms are raised to R, M moving away from center, W moving toward center
2	1-2	Repeat Meas. 1, Part C, reverse footwork and direction
3	1-2	2 Steps R, L, while turning 1/2 a turn to R, end facing partner

(contid.)

HAGASHASHIM (continued)

<u>Measures</u>	<u>Counts</u>	<u>Description</u>
<u>Part C - (continued)</u>		
4	1	Step R back
	2	Step L fwd. in place
5-6		Repeat Meas. 1-2, Part C, moving toward partner
7-8		4 Steps fwd.- R, L, R, L, toward partner
9-12		8 Running steps starting w/R, turning CW w/partner in a buzz hold
13-15		6 Buzz steps turning CW w/partner
<u>Interlude - (face center in a simple hold)</u>		
1	1	Step R to R
	2	Touch L beside R
2	1-2	Repeat Meas. 1, Interlude, reverse footwork and direction
3-4		Repeat Meas. 1-2, Interlude

Blue Star 1980

NAFSHI HOMA
Line Dance

The dance combines the Debka style with fast Yemenite steps. Typical of the early Debka dances done around the camp fire.

Translation: My Soul Longs For
 Dance: Moti Alfasi
 Meter: 4/4 and 2/4
 Formation: Short lines in a simple hold



<u>Measures</u>	<u>Counts</u>	<u>Description</u>
<u>Part A - (face LOD)</u>		
1	1-4	4 Steps R, L, R, L, steps are bouncy
2	1-2	Fast Yemenite R
	3-4	Fast backward Yemenite L
3-4		Repeat Meas. 1-2, Part A
<u>Part B - (face center, shoulder hold)</u>		
1	1	Step R to R
	2	Step L behind R
	3	Step R to R
	4	Touch L ball of foot across R
2	1-2	Repeat cts. 3-4, Meas. 1, Part B, reverse footwork and direction
	3	Leap R to R while arching R fwd. and to R
	4	Cross L over R w/bent knee
2/4 Meter		
3	1	Squat on both feet
	2	Up on L while R kicks fwd.
4-6		Repeat Meas. 1-3, Part B
<u>Part C - (face LOD, simple hold)</u>		
1	1-2	2 Leaps fwd. R, L
	3-4	Fast Yemenite R
2	1-2	Fast backward Yemenite L
	3-4	Repeat cts. 1-2, Meas. 1, Part C
3	1-2	Debka jump to L land on L, R up w/bent knee
4-6		Repeat Meas. 1-3, Part C

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