

HAIDE, VRUTA MEA

Aromân

Having a 7/16 rhythm it reminds the basic pattern of "Corlu" which is a general Aromanian hora. The words of the accompanying song speak about the advise given by a young boy to his sweetheart to follow him in marriage. "Haide vruta mea" means come with me my sweetheart. The dance has 3 parts each of 16 meas.

Pronunciation: HI-deh VROO-tah MEAH

Formation: mixed open circle with hands in V-pos

Rhythm: 7/16 of the type 3+2+2

Videotape: Lia and Theodor Vasilescu. 25 Romanian Folk Dances 8

PATTERN

Measure

INTRODUCTION: 16 meas. No action.

PART A

- 1 Facing ctr and moving in LOD aside, step on R (cts 1,2,3); step on L across R (cts 4,5); step on R behind L (ct 6,7).
- 2 Facing ctr and moving RLOD, step on L (cts 1,2,3); R is raised fwd with knee slightly bent (cts 4,5,6,7).
- 3 Facing diag R of ctr and moving in LOD, step on R (cts 1,2,3); step on L across R (cts 4,5); step on R (cts 6,7).
- 4 Step on L across R (cts 1,2,3); leap on L across R while R is raised with knee bent behind L (cts 4,5,6,7).
- 5-16 Repeat meas 1-4 three times.

PART B

- 1 Facing and moving in LOD, large step on R (cts 1,2,3); step on L (cts 4,5); step on R next to L (cts 6,7).
- 2 Large step on L (cts 1,2,3); step on L (cts 4,5); step on L next to R (cts 6,7).
- 3-4 Repeat meas 1-2.
- 5 Facing ctr, step on R to R (cts 1,2,3); raise L with knee slightly bent (cts 4,5,6,7).
- 6 Facing diag L of ctr and moving in RLOD, step on L (cts 1,2,3); hop on L (cts 4,5.); step on R across L (cts 6,7).
- 7 Repeat meas 6.
- 8 Step on L to L (cts 1,2,3); touch R next to L (cts 4,5,6,7).
- 9-16 Repeat meas 1-8.

PART C

- 1 Facing diag L of ctr, large bouncing step on R across L (cts 1,2,3); hop on R while L is raised behind R with knee slightly bent (cts 4,5,6,7).
- 2 Facing diag L of ctr and moving bkwd, large step on L (cts 1,2,3); hop on L while R is raised fwd with knee slightly bent (cts 4,5,6,7).
- 3 Step on R next to L (cts 1,2,3); step on L across R (cts 4,5,6,7).
- 4 Step on R behind L (cts 1,2,3); hop on R while L is raised fwd with knee slightly bent (cts 4,5,6,7).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9 Facing diag L of ctr and moving fwd, large step on R (cts 1,2,3); step on L next to R (cts 4,5); step on R next to L (cts 6,7).
- 10 Facing diag L of ctr and moving bkwd on this direction, large step on L (cts 1,2,3); step on R next to L (cts 4,5); step on L next to R (cts 6,7).
- 11-12 Repeat meas 3-4.
- 13-16 Repeat meas 9-12 with opp ftwk and direction

SEQUENCE: Repeat pattern three times.

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Anchisii la vruta, nica tahina
Anchisii la vruta, soarili ma dîdea
Ref.
Haidi tini vrută, haidi vruta mea, haide
Haidi tini vrută, tini sii a mea

I went to my sweetheart early in the morning
I went to my sheetheart when the sun was rising

Come my sweetheart, come sweetheart, come
Come my sweetheart, you should be mine

Anchisii la vruta, soarili dugurea
Vruta mea mușatî la poartî me-aștipta
Ref.

I went to my sweetheart, the sun was scorching
My beautiful sweetheart was waiting at the gate

Ina tini vrute, tini gionlea meu
Gione fârâ tini îni easti multu greu
Ref.

Come my lover, you my betrothed
Lad, without you it is very difficult for me

Nesu la ei pîrinti, n-veastî di-u cîftaiu
Nu tricû chirolu, numtî mari adraiu

I went to her parents, I asked her to be my bride
It did not pass long time and we did a big wedding

The image contains handwritten musical notation for the song "HAIDE VRUTA MEA". At the top, there is a large 'C' time signature and a melodic line with notes and rests. Below this, there are three rhythmic patterns labeled A, B, and C, each in 7/16 time. Pattern A consists of four measures, with the first measure containing a 7/16 time signature and a double bar line. Pattern B consists of five measures, with the first measure containing a 7/16 time signature and a double bar line. Pattern C consists of four measures, with the first measure containing a 7/16 time signature and a double bar line. The notation includes various musical symbols such as notes, rests, accents, and slurs.