

HAJD'NA LIJEVO
Croatia

Dances with this name are found throughout Slavonia (eastern Croatia) and parts of Serbia. The version described here was learned by Dick Crum in 1954 and first presented by him in California in 1958.

TRANSLATION: Let's go to the left

PRONUNCIATION: ideh nah LYEH-voh

RECORD: KOLA E-404 A, "Hajd' na lijevo;
Jugoton EPY-S-4427, side A, band 1, "Ajd na lijevo"
Nonesuch H-72042, "Village Music of Yugoslavia," side 1,
band 5, "Hajd' na levo."

FORMATION: Closed circle of mixed M and W joined in front basket hold (R arm over L), sometimes middle fingers are joined rather than hands.

METER: 2/4 PATTERN

Meas.

INTRODUCTION:

PART I: Bold walking steps L & R

- 1 Facing and moving diag L twd ctr - step L diag L fwd, boldly (ct 1); step R diag L in front of R, boldly - turning to face diag R (ct 2).
- 2 Facing diag R and moving away from ctr - step L bkwd with long step (this brings circle back to its original circumference (ct 1); close R beside L, no wt (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction. End facing ctr.

PART II: Drmeš in place

- 1 Fall on L in place with bent knee as R ft lifts slightly off floor beside L (ct 1); raise very slightly onto ball of L ft, knee straight (ct &); with ft tog, bounce twice on both ft, knees straight, (release R at very last moment in prep for next step (cts 2-&)).
- 2-8 Repeat meas 1, alternating ftwk 7 more times (8 in all).

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