

Hajd' NA LIJEVO

(Let's Go to the Left)

(Croatian dance from Slavonia)

Source: Zdenka Politeo, formerly with the Joze Vlahovic Croatian Dance Ensemble in Zagreb. Taught first by Tony Bazdarich at the Los Angeles Spring Kolo Festival, 1955.

Record: Jugoton C-6257, "Hajd' Na Lijevo".

Form'n: Closed circles. Join middle fingers with persons once removed on either side, R arm over and L arm under.

Steps: Walk, Step-Close, and Croatian "syncopated 3's" done as follows: Step on L emphatically with whole ft, stiff knee (ct 1, &). Step on R emphatically in place stiff knee, (ct 2); step on L emphatically in place, stiff knee, (ct &).

Meas: Pattern

2/4 time FIG I.

1 A Facing slightly L of ctr, step L with L

2 Cross R over L

3 Step to L with L, simultaneously turning body to face diag on R of ctr.

4 Touch ball of R slightly in front of and to the R of L, pointing R to R, keeping knee of R straight.

5-8 Repeat action of meas 1-4, moving to R with opp footwork.

3 B Beginning L, do 8 sets of 3's, alternating feet, in place (as described above).
1-16 AB Repeat FIG I exactly.

FIG II

1 A Step to L on L (ct 1); step R next to L (ct 2).

2-3 Repeat action of meas 1, FIG II, two more times.

4 Step to L on L (ct 1,) bring RF next to L without taking wt (ct 2)

5-8 Repeat action of meas 1-4, FIG II, moving to R with opp ftwork.

1-4 B Beginning L, do 4 sets of 3's moving twd ctr of circle

5-8 Repeat meas 1-4 of B music, backing from ctr of circle.

1-16 AB Repeat FIG II exactly

REPEAT ENTIRE DANCE FROM BEGINNING TWO MORE TIMES.