

AJD' NA LIJEVO

(Croatia)

Dances with this name ("Ajd' na lijevo" = "Let's go to the left") are found throughout Slavonia (eastern Croatia) and parts of Serbia, in Yugoslavia. The version described here is from the village of Babine Grede, and was learned by Dick Crum in 1954.

Pron.: ide nah LYEH'-vo

Music: 1) Jugoton EPY-S-4427 Side A, Bd. 1 "Ajd na lijevo"  
2) Nonesuch H-72042 "Village Music of Yugoslavia",  
Side I, Bd. 5 "Hajd na levo."

Formation: Closed circle, mixed men and women. Front basket hold, hands (sometimes middle fingers) joined with 2nd person over on either side, R arm over, L arm under.

Meter: 2/4

MEASURE            PATTERN

Part A - Bold walking steps L and R

1     ♪ ♪     Facing diag. fwd/L, step boldly in this direction with Lft (ct. 1); step boldly in this direction with Rft, in front of Lft, turning to face diag. fwd/R (ct. 2).

2     ♪ ♪     Still facing diag. fwd/R, take a long step backward with Lft (this brings circle back to its original circumference)(ct. 1); close Rft beside Lft without taking weight on Rft (ct. 2).

3-4     Repeat movements of Meas. 1-2, but moving R with opposite footwork. End facing center of circle.

Part B - "Drmeš" in place

5     ♪ ♪ ♪ ♪     Fall onto flat Lft in place, bending knee slightly and bringing Rft very slightly off ground beside Lft (ct. 1); rise very slightly onto ball of Lft, straightening knees (ct. &); come down twice ("bounce") on both heels together, knees straight, and release Rft at the very last moment in preparation for the next step (cts. 2, &).

6     Repeat movements of Meas. 5 in place with opposite footwork.

7-12     Repeat movements of Meas. 5-6 three more times, for a total of four (i.e. 8 "drmeš" steps in place alternating footwork).

Presented by Dick Crum