

Hakol Patuach - Israel

Choreographed by Avner Naim - 1993

Circle dance, V-Position. Meter 4/4.

This dance uses the following steps: Kick-Ball-Change, Rona step, Cha-Cha Step, "Bob Step", Grapevine.

Measure Count Step

Part I

- | | | |
|------|-----|----------------------------------------------------------------------------------------------------------------------------------------|
| 1 | 1-4 | Facing LOD, step forward on R foot (1), step forward on L foot (2), step forward on R foot (3), kick L foot forward (4). |
| 2 | 1-2 | Step back on L foot (1), step on R foot in place (2). |
| | 3-4 | Do a cha-cha step, starting with L foot (3&4). |
| 3-4 | | Repeat measures 1-2. At the end of measure 4, turn to face center. |
| 5 | 1-4 | Do one "Bob Step" (1-4). |
| 6 | | Repeat measure 5 with opposite footwork and in opposite direction. At the end of measure 6 turn to face LOD. |
| 7 | 1-2 | Step forward on R foot (1), step forward on L foot (2). |
| | 3-4 | Do a Kick-Ball-Change (3&4). |
| 8 | 1-4 | Step forward on R foot (1), step forward on L foot (2), make a complete two-step turn clockwise while continuing to move in LOD (3-4). |
| 9-16 | | Repeat measures 1-8. For the turn in measure 16, just turn 3/4 to end facing center. |

Part II

- | | | |
|-----|-----|--------------------------------------------------------------------------------------------------------------------|
| 1 | 1-4 | Facing center, do one Rona step (1&2 3&4). |
| 2 | 1-4 | Sway R (1), sway L (2), make a complete two-step turn to the R (3-4). |
| 3-4 | | Repeat measures 1-2. |
| 5 | 1-4 | Step back on R foot (1), step on L foot in place (2), do a cha-cha step (3&4). |
| 6 | 1-4 | Step forward on L foot (1), step on R foot in place (2), do a backwards cha-cha step starting on the L foot (3&4). |
| 7 | 1-4 | Do a grapevine step to the R (1-4). |
| 8 | 1-4 | Make a complete four-step clockwise turn (1-4). |

Part III

- 1 1-4 Facing center, leap onto R foot diagonally R and forward, (1), leap onto L foot diagonally L forward (2), do a small cha-cha step (3&4).
- 2 Repeat measure 1 with opposite footwork.
- 3-4 Repeat measures 1-2, moving back instead of forward. At the end of measure 4, turn to face LOD to start dance again.

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