

HAL-EN BERGENKERMIS

(Flemish)

Record: Folkraft 337-005B

Formation: Double circle of cpls, ptrs facing, W backs to ctr with hands on hips. M cross arms over chest.

MeasuresPattern

A1

I. Men to Center and Back

1 - 4

M move twd ctr with 4 schottische steps.

5

M jump and land with L ft across in front of R (ct 1).

Jump and land ft together (ct 3). W shake R forefinger at ptr "scolding" him.

6

Repeat action of meas 5 but cross R in front of L.

W "scold" with L forefinger.

7 - 8

M run bwd to place, W jump spreading legs, R ft fwd (ct 1).

W jump and land with L ft fwd (ct 3). W jump and land with legs apart swd (meas 8, ct 1). W jump and land ft together (ct 3).

A2

1 - 6

Repeat action of meas 1-6, A1.

7 - 8

Ptrs join both hands. Run away from ctr and make half turn CW to end in double circle with W on outside.

B1

II. Chorus

1 - 4

Ptrs in ballroom pos, gallop in LOD.

5 - 6

In place, turn once CW with walking steps.

7 - 8

Release ptr and turn once individually. M turn CW and W CCW.

B2

1 - 6

Repeat action of Chorus, meas 1-6.

7 - 8

W move around M to end on inner circle facing ctr.

A1

III. Circles of Men and Women

1 - 4

M join hands in outer circle, schottische CW. W join hands in inner circle, schottische CCW. At end W turn quickly to R to face M.

5 - 6

Repeat action of Fig I, A1, meas 5-6.

7 - 8

M turn CW once around with running steps. W repeat jumping pattern of Fig I, A1, meas 7-8.

A2

1 - 4

Reform 2 circles as in meas 1-4 (Fig III). M schottische CCW. W schottische CW. At end W turn quickly to R to face ptr.

5 - 6

Repeat action of Fig I, A1, meas 5-6.

7 - 8

Ptrs join hands. Turn CW half way around with running steps to end M on inside.

B1-B2

IV. Chorus

1 - 16

Repeat action of Chorus (Fig II). End in single circle, hands joined.

Continued...

HAL-EN BERGENKERMIS (CONT.)

<u>Measures</u>	<u>Pattern</u>
A1	V. <u>Big Circle</u>
1 - 4	In single circle schottische CW.
5 - 8	Repeat action of Fig III, A1, meas 5-8.
A2	
1 - 4	Reform single circle. Circle CCW with schottische steps.
5 - 8	Repeat action of A1, meas 5-8 (Fig V).
B1	VI. <u>Finale</u>
1 - 2	Ptrs in ballroom pos. Turn CW and progress CCW with schottische steps.
3 - 4	In place, turn once CW with walking steps.
5 - 8	Repeat action of meas 1-4, B1 (Fig VI).
B2	
1 - 8	Repeat action of meas 1-8, B1 (Fig VI).

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HAL-EN BERGENKERMIS

Record: Folkraft 337-005B, Band 2. 4/4 meter.

Fig I: Both begin L.

Fig II, meas 7-8: M turns CCW, W CW.

Fig. III: When moving to R, begin schottische on R. When moving to L, beg. L. First time both circles face ctr. Second time, W circle is facing out of ctr.

Fig. V, meas. 5-8: Action done facing ptr. in single circle.

Fig. VI, meas. 3-4: Two CW turns can be done.