

HALAY  
(Diyarbakir, Southeastern Turkey)

Pronunciation: Hah-lye

Sources: Ömer İşik of IFAD and TFK. Also in Diyarbakir, local performing group and townsmen and villagers of area.

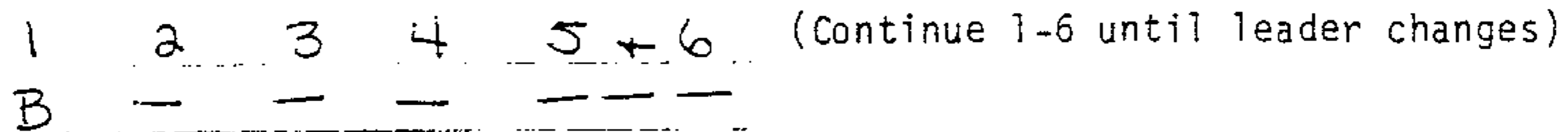
Formation: Lines (traditionally segregated). Leader on right. Clasp hands, left over right. Stand hip to hip, left shoulder in front of right shoulder of person to the left. Keep arms behind, elbows slightly bent.

Styling: Hand hold (described above) tends to throw body very slightly forward. Don't fight the tendency but don't exaggerate it (unless otherwise noted). Some "forward-back" movement may occur in shoulders--is done in time to beat of the music. Shimmies are not done in this area. Steps can be done with feet "pigeon-toed".

Command to change: To go from basic to forward-moving step, leader can yell but mostly the rest of the line just changes when they figure out the leader had changed steps. Leader may also use "ti-li-li" and wave scarf to indicate changes.

Time: 2/4

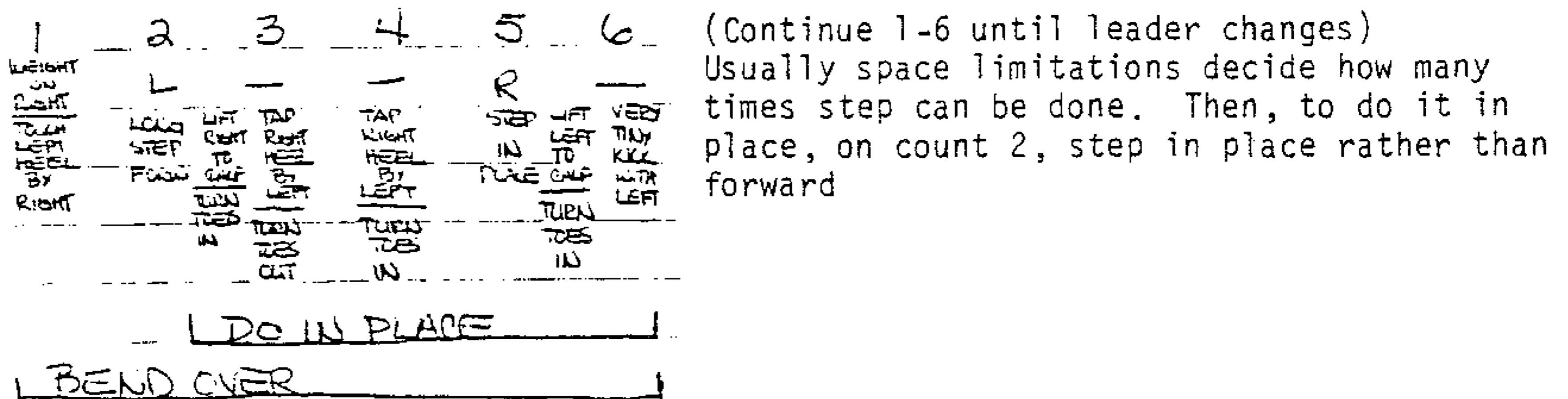
Basic:



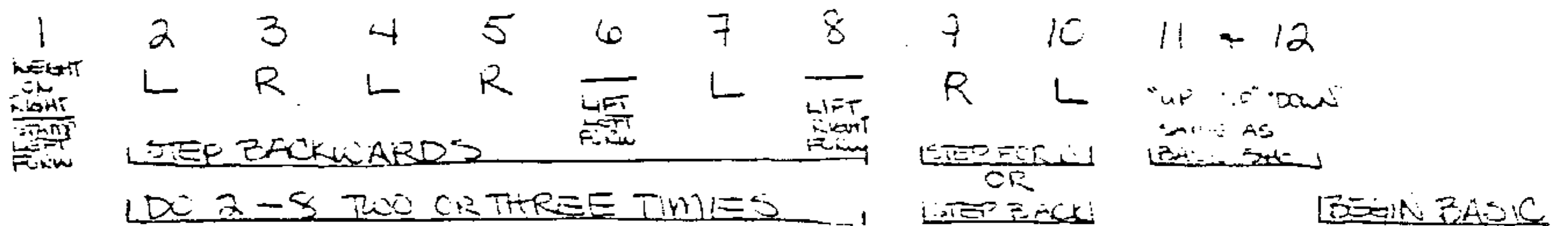
FEET TOGETHER, KNEES MUSTLY STAY ON GROUND, SLOW ACTION IN KNEES:  
DOWN DOWN DOWN DOWN UP UP DOWN

"DOWN" MEANING KNEES BEND A LOT,  
"UP" MEANING KNEES BECOME SOMEWHAT STRAIGHTER

Forward-Moving Figure:



Transition Back to Basic:



Notes: In transition back to basic, after doing 2-8 two or three times, leader can go right into forward-moving figure without going back to basic.