

HALAY
(HAY-LEH)
ARMENIAN BAR

SOURCE: ARMENIAN COLONY, FRESNO, CALIFORNIA

RECORD: REC-ART 1506-B "HALAY HAVASI" OR KURDAPHONE 501-A "KURDISH HALAY"

FORMATION: LINE DANCE, CHIEFLY DONE BY MEN. THE HANDS ARE HELD STRAIGHT DOWN, BODIES VERY CLOSE TOGETHER.

COUNT—STEP

- 1 - FACING CENTER, STEP ON R FT TO RIGHT.
- 2 - STEP ON L FT BEHIND RIGHT.
- 3 - STEP ON R FT TO RIGHT.
- 4 - LIFT L FT OFF FLOOR TOWARDS R FT, L KNEE BENT.
- 5 - DIP TO THE LEFT, BOTH KNEES BENT AND POINTING TO LEFT. BOTH FEET CHUG SLIGHTLY DIAGONALLY TO LEFT ON BALL OF FEET.
- 6 - CHUG BACK, STRAIGHTENING KNEES.
- 7 - REPEAT COUNT 5.
- 8 - REPEAT COUNT 6.

NOTE: DURING THE WALKING STEPS (COUNTS 1,2,3,4,) MEN USUALLY LEAN FORWARD FROM THE WAIST UP. USE BOUNCY WALKING STEP.

FOLK DANCE CAMP 1955

PRESENTED BY F. *Azarian*