

## HALAY - ARMENIA

(Line - no partners)

RECORD: FOLKRAFT 1530 x 45 B.

RHYTHM: 2/4 ( ♩ ) Two beats per measure..Each quarter note receives one beat.

REMARKS: Various Halays are done throughout the Middle East and are of Arabic origin. Usually done by men only, however, women may dance in separate lines. Hands are joined with fingers interlocking, elbows close to sides, and forearms projecting forward, leader on right; not more than four or five dancers to a line. The following variations may be danced separately or alternated according to the desire of the leader.

### Measures

#### VARIATION I

- |   |   |   |
|---|---|---|
| 1 | ♩ | Step to right on right, leaning forward                                       |
|   | ♩ | Step left behind right, leaning backward                                      |
| 2 | ♩ | Step to right on right, leaning forward keeping weight partially on left foot |
|   | ♩ | Two sharp bounces in place leaning forward                                    |
| 3 | ♩ | Shift weight back on left with one bounce                                     |
|   | ♩ | Shift weight forward on right with two bounces                                |
| 4 | ♩ | Shift weight back with one bounce   |
|   | ♩ | Two bounces with weight still back.   |

#### VARIATION II

- |   |   |  |
|---|---|--|
| 1 | ♩ | Step to right on right, leaning backward                                       |
|   | ♩ | Step left in front of right, leaning forward                                   |
| 2 | ♩ | Step to right on right, leaning backward keeping weight partially on left foot |
|   | ♩ | Two bounces in place, weight still back  |
| 3 | ♩ | Shift weight forward to left with one bounce                                   |
|   | ♩ | Shift weight back with two bounces   |
| 4 | ♩ | Step forward on left   |
|   | ♩ | Cut step ending with weight on right (right displaces left)                    |
|   | ♩ | Step forward on left.  |