

Presented by: TOM BOZIGIAN

HALAY
~~Kurdish~~
Armenian (Kurdish)

SOURCE: This dance is a modern adaptation of the original "Kurdish Halay" brought by Armenian immigrants from eastern Anatolya during the early 1900's. This particular version is now danced by Armenians throughout the diaspora and learned by Tom Bozigian in the various Armenian youth organizations throughout America.

MUSIC: EXPRESS, Side 2, Band 2, X-106-B (G-H)

FORMATION: See Jeitili

RHYTHM: 2/4

<u>MEASURE</u>	<u>PATTERN</u>
1	Step R to R (ct 1); step L behind R (ct 2).
2	Step R to R (ct 3); touch L beside R (ct 4).
3	Leap slightly to both ft. with plie and L ahead of R (ct 5); bounce twice on both ft., legs straight (ct 6-and).
4	Repeat ct 5 (ct 7); hop slightly on L as R knee raises in front and body leans slightly bk. (ct 8).

Kurds

During the centuries of domination by the turks in Eastern Anatolya, there lived with the Armenians other ethnic minorities among whom were Greeks, Arabs, Assyrians, Kurds, etc. Much was shared by these small groups, and each borrowed from the other among the many social items: language vocabulary, folklore, music, dance, etc. One of these minorities, the nomadic Kurds lived or wandered throughout northern Iraq, western Iran and southeastern Turkey. Many were killed by the turks because of their desire for independence. However, in 1964 they were granted independence by Iraq, and their striving for added freedom continues. They are of the Islamic faith and close to the Iranian in race and language. One of the several dances of Kurdish origin done by Armenians throughout the world is the "Halay."