

1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

PRESENTED BY: TOM BOZIGIAN

HALAY

- SOURCE: This dance is a Kurdish dance from Central East Turkey. It was taught to Tom Bozigian by Fred Assouni of the Assyrian Community of Turlock, California.
- MUSIC: RECORD: Halay FEZ 703 45 rpm
- FORMATION: Line dance with Kurdish arm-lock hold: fingers intermeshed, arms bent at elbow and shldr touching

---

MUSIC 2/4

PATTERN

---

Meas

FIG I

- 1 Facing ctr, touch L to L (ct 1). Cross L over R still facing ctr (ct 2)
- 2 Hop on L ft in place as R heel touches beside L (ct 1), Leap slightly to R on R (ct &), leap on L as R kicks slightly fwd, body leaning slightly bwd (ct 2).
- 3 Step bwd on R (ct 1), shift wt to L (ct &), step bwd on R (ct 2), steps are almost in a rocking motion.

Transition Fig I to Fig II

- 1 Dip fwd on L (ct 1), hop on L bringing R up (ct 2)

FIG II

- 1 Jump fwd on both ft with slight plie (ct 1), hop slightly bwd on L (ct 2)
- 2 Step slightly bwd on R with dip (ct 1), bounce twice on R, L d remains in place (cts 2 &),
- 3 Dip on L (ct 1), hop on L as R ft comes up (ct 2)

Transition Fig II to Fig I

- 1 Leap fwd on both ft (ct 1), hop bwd on L (ct 2)
- 2 Repeat meas 3, FIG I