HALELUYA
(Israel)

Dance was choreographed by Masko.

Pronunciation:

Record:

Formation: Circle, facing ctr, hands joined.

Cts	Pattern
	PART I.
	Figure I.
1-2	Step-hop fwd with R.
3-4	Step-hop with L crossing in front of R (move to R).
5-8	Two step-hops bkwd, R,L.
9-12	Yemenite R with hop.
13-16	Repeat cts 9-12 with L ft.
	Figure II.
1-4	Grapevine (crossing R ft over L), move CW.
5	Cross R ft over L.
6	Step in place with L.
7	Step to R side with R.
8	Step in place with L.
9-16	Repeat cts 1-8.
1-32	Repeat Part I, Figures I and II.
	PART II.
	Figure I.
1-8	Four "Haroa Haktanah" steps* turning R, end with back to ctr.
9-16	Repeat cts 1-8 turning L, end facing ctr.

* Jump onto both ft (slightly apart) (ct 1); hop on designated ft (ct 2).

	Figure II (moving CCW).
1	Step on R ft fwd.
2	Step with L in place.
3	Step with R to R side.
4	Cross L over R.
5-12	Repeat cts 1-4 two more times.
13-16	Yemenite with R.
1-32	Repeat Part II, Figures I and II with opp ftwk and direction.

Presented by Ya'akov Eden