

Halleluya Betziltzeley Shama

(Israel)

Halleluya Betziltzeley Shama, meaning “From the scriptures,” was choreographed by Avner Naim to traditional music.

Pronunciation:

CD: D. Edery–Israeli Folk Dance—1999

3/4 meter

Formation: Circle, facing ctr, hands in V-pos.

Meas

Pattern

INTRODUCTION

PART I

- | | |
|------|---|
| 1 | Step fwd to ctr on R, swinging arms slightly fwd. |
| 2 | Step bkwd on L, lowering arms. |
| 3 | Step on R behind L; step on L to L. |
| 4 | Slow step on R across in front of L. |
| 5 | Step on L to L; balance on R to R. |
| 6-7 | Mayim step with L moving CCW. |
| 8 | Slow step on L across in front of R. |
| 9-16 | Repeat meas 1-8. |

PART II

- | | |
|-------|--|
| 1 | Full turn to R (CW) with R, L. |
| 2 | Slow step fwd on R in LOD. |
| 3 | Walk fwd L, R in LOD. |
| 4 | Step fwd on L and rise on ball of ft, raising arms up. |
| 5 | Step on R behind in place, lowering arms; step on L to L, facing ctr. |
| 6 | Slow step on R across in front of L, raising on ball of ft, turning slightly to L. |
| 7 | Step on L behind in place; step on R to R, facing ctr. |
| 8 | Slow step on L in front of R with a straight knee. |
| 9 | Facing CCW, slow step on R to R (outside). |
| 10 | Full turn to L (CCW) into ctr with L, R. |
| 11 | Step on L to L and turn L to face ctr. |
| 12 | Slow step fwd on R, raising on ball of ft, raising arms up. |
| 13 | Step bkwd on L; turn R and step on R to R and outside. |
| 14 | Step on L across in front of R; step on R, moving out. |
| 15-16 | Turning L to face ctr, Yemenite bkwd with L. |

Original notes © David Edery
Presented by David Edery.