

HALELUYAH

Israel

The dance was choreographed by Shlomo Bachar

MUSIC: Tape: Special cassette by Shlomo Bachar. Statewide '95.

FORMATION: Closed circle, face LOD (R) with hands joined in V-pos.

METER: 4/4

PATTERN

Meas.

INTRODUCTION: 7 meas. beg with vocal.

PART I:

Face LOD, L hand on own L shldr (palm up). R hand (palm down) on top of L hand of fwd person.

- 1 Facing LOD - step R fwd (cts 1-2); step L fwd (cts 3-4).
- 2 Step R bkwd (ct 1); step L fwd (ct 2); step R fwd (ct 3); step L beside R (ct 4).
- 3 Step R fwd (ct 1); hold in place - clap twd outside at approx head ht - look at hands (ct 2); repeat cts 1-2 with opp ftwk and clap, but still moving fwd (step-clap L fwd) (cts 3-4).
- 4 Repeat meas 3. (4 step-claps in all)
- 5-8 Repeat meas 1-4.

PART II:

- 1 Facing ctr with hands in V-pos - Yemenite R: Step R to R (ct 1); step on L where it was (ct 2); step R across L (ct 3); hold (ct 4).
- 2-3 Step L to L (cts 1-2); Yemenite R (cts 3-4-1); drop onto both ft with knees bent in a slight stride pos (ct 4).
- 4 Releasing hands - with 2 step-bounces (R-bounce,L-bounce) - turning once twd R - snap fingers on step (cts 1-4).
- 5 Step R,L slowly twd ctr (step-hold-step-hold) - snap fingers on step (cts 1-4).
- 6 Repeat meas 5, bkwd twd outside of circle (cts 1-4).
- 7-8 Yemenite R,L, except on the last 2 cts turn to face LOD and rejoin hands as in beg pos, ready to start dance again.

The dance is done a total of 4 times through, plus Part II again, and ending.

ENDING:

Beg R. move twd ctr with 8 quick steps (4 cts) bending fwd. then straightening body - hands flutter as arms move from a V-pos to high above head (look twd sky); then move bkwd with 7 quick steps (3 cts) bending fwd slightly - hands still fluttering as arms lower to V-pos.

Original notes by David Edery
Revised and R&S'd by Dorothy Daw 3-95

Presented by Shlomo Bachar
50th Statewide, Ojai
May 27-28, 1995