Presented by Moshiko

HAMAVDIL

Choreographed by Moshiko in 1974. Dance based on Yemenite elements in a modern interpretation. All steps are bouncy.

RECORD: MIH 3 Side 1, Band 5

FORMATION: Line dance, all facing ctr.Arms bent close to body,

hands held.

METER	2/4 PATTERN
Meas	
1-4	INTRODUCTION
	PART I: Facing ctr moving in LOD to right.
1	Step on R to R side (ct 1) step on L crossing in front of R(2
2	Step on R crossing in front of L (ct 1) open L to L (ct 2)
3	Small step on R to R (balance)(Ct 1) step on L to L side
	(ct 2) step on R in place (ct &)
4	Cross L in front of R (ct 1) step on R to R side (ct 2)
5	Step on L crossing in front of R (ct 1) step on R crossing
	in front of L (ct 2)
6	Open L to L (ct 1), small step on R to R (balance)(ct 2)
7	Place wt on L with slight bending of knees (ct 1) place wt
	on R with slight bending of knees (ct 2) step on L in place
	(ct &) . *
8	Step on R crossing in front of L (ct 1) hold (ct 2)
	PART II: Facing diag L moving in RLOD to left.
1	Step fwd on L (RLOD) (Ct 1) step fwd on R (ct 2)
2	Point L toe fwd (ct 1) hold Ct &), bring L toe back next to
	R no wt (ct 2) fall lightly onto L in place (ct &).
3	Step fwd on R (ct 1) step fwd on L (ct 2)
4	Point R toe fwd (ct 1) hold (ct &) bring R toe back next to
	L, no wt (ct 2) fall lightly onto L in place (ct &).
5-8	Repeat meas 1-4, Part II
	PART III: Facing center moving in RLOD to left.
1-8	Repeat meas 1-8, Part I using opp ftwk (step L to L, etc)
	PART IV: Facing diag R moving in LOD to right
1-8	Repeat meas 1-8, Part II, using opp ftwk (step fwd on R etc)
	To finish dance repeat entire dance from the beginning two more times.
	Continued

-15-

HAMAVDIL: Add" (Israel)
Add: Pronunciation: "Hah-mahv-DEEL"
FORMATION: Delete "Arms bent close to body, hands held.," and
 replace with "Hands joined in W pos."

Add to end of Part I, "NOTE: Part I takes 15 cts to complete which equals 7/12"

PART I, meas 8, delete "hold (ct 2)"

PART II:, meas 2, delete "hold (ct &)"

"", meas 4, delete "hold (ct &)"

"", ine 2, should read: "fall lightly onto R in place...."