

HANA'AVA BABANOT

Israel  
"Fairest of Maidens"

Record: Israel Music Foundation, LP 7 "Israeli Folk Dances"

Metre: 4/4

Styling: Smooth, fluid movement; love dance

Formation: Double circle of couples facing each other with men on inside. Both hands joined.

Basic Steps: sway, Yeminite, twirl

Meas      Cts      Pattern

PART I: WOMEN

- 1      1-2      Step L to L, swaying left
- 3-4      Reverse cts. 1-2.
- 2      5-7      Yeminite L, making 1/2 turn under arms on cts 6-7 so as to face same direction as man, directly in front of him.
- 8      Pause
- 3      9-12      Yeminite R; Pause
- 4      13-16      Yeminite L; Pause
- 5      17-18      Step R to right; sway right
- 19-20      Step L to left; sway left
- 6      21-24      Yeminite R, turning back under arms to original position
- 7-12      25-48      Repeat meas. 1-6, Part I

PART I: MEN

- 1      1-2      Step R to right, swaying right
- 3-4      Reverse cts. 1-2.
- 2      5-7      Step R to right; Step L in place; Close R to L, but no weight on R.
- 8      Pause
- 3-5      9-20      Same as described for WOMEN
- 6      21-24      Repeat Meas 2, (MEN)
- 7-12      25-48      Repeat meas. 1-6.

PART II: Opp ftwork. WOMEN's step described

- 1      1-3      Yeminite L
- 4      Brush R, turning to face CCW and raising R arm high, keeping L arm low. (ptnrs hands joined)
- 2      5-6      Step R to right side; cross L over R
- 7-8      Repeat cts. 5-6, Part II.
- 3-4      9-16      Twirl 8 cts. with R arms around waists, and L arms high. End in original position.
- 5-8      17-32      Reverse meas. 1-4, Part II, moving to left, but beginning with Yeminite R. (Twirl will end with L arms around waists) (End ready to begin dance again)

Presented by Karen Uretsky Hering