

HANOKDIM
(Israel)

Source: Dance by Danny Uziel, music by Hadar. The title means "Shearers."

Record: Tikva T-69 "Dance Along With Sabras"
Vanguard VRS 9048 "Karmon Israeli"

Formation: Cpls in a circle, facing CCW, W on R of M. Inside hands joined and held down at side. The steps described in Fig I and Fig III are for the M. W are on opp ft.

Steps: Yemenite (See Likrat Shabat)

<u>Measures</u>	<u>Pattern</u>
	I.
1	M beg R (W L) step fwd and bend knee (ct 1); step fwd on L toe (ct 2).
2	Repeat above step.
3 - 4	Yemenite step R, facing ptr, bring joined hands to shoulder and down.
5 - 6	Repeat action of meas 1-2, beg M L and W R.
7 - 8	Yemenite L to L side, ending back to back .
9 - 16	Repeat the action of meas 1-8 (Fig I), ending [✓] M facing ctr, W facing out. _{back to back}
17	Step R to R (ct 1); bend R knee, clap hands over head (ct 2).
18	Step L to L (ct 1); bend L knee, clap hands over head (ct 2).
19 - 20	Yemenite R and hop R on ct 2 of meas 20.
21 - 22	Yemenite L and hop L on ct 2 of meas 22.
23	Step R in place (ct 1); bend R knee and begin turn to R (CW) (ct 2).
24	Step L in place (ct 1); bend L knee completing 1/2 turn to face ptr. (ct 2).
25 - 30	Repeat the action of meas 17-22 (Fig I).
31 - 32	Repeat the action of meas 23-24 (Fig I), but turn twd L (CCW) 1/4 to finish R shoulders adjacent, M facing CCW, W facing CW.
	II.
	<u>M</u> : Join hands in circle, face CCW.
1	Moving CCW with a bouncy step, step fwd R (ct 1); bend R knee (ct 2).
2	Step fwd L (ct 1); bend L knee (ct 2).
3 - 6	Repeat the action of meas 1-2 (Fig II) twice more.
7	Jump on both ft together and go down into squat pos (cts 1, 2).
8	Raise on R (ct 1); kick L fwd (ct 2).
9 - 15	Repeat the action of meas 1-7 (Fig II), beg L, moving CW but continuing to face CCW.
16	Raise on L (ct 1); kick R fwd (ct 2).

HANOKDIM (CONT.)

<u>Measures</u>	<u>Pattern</u>
	<u>W</u> : In a single circle facing CW, do not join hands. Arms at sides.
1	Step fwd L (ct 1); bend L knee (ct 2).
2	Step fwd R (ct 1); bend R knee (ct 2). Make a 1/2 turn R (CW) on this step.
3 - 4	Repeat the action of meas 1-2 (Fig II), but walking bwd CW. On 2nd step make 1/2 turn to L.
5 - 6	Repeat the action of meas 1-2 (Fig II), but <u>do not</u> make the 1/2 turn.
7 - 8	Yemenite L, turning 1/2 to R (CW), facing CCW.
9 - 16	Repeat the action of meas 1-2 (Fig II), but reverse footwork and move CCW. Ptrs end up side by side, both facing CCW and join inside hands.

III.

1 - 4	Repeat the action of Fig II, meas 1-4, M begin R, W L.
5 - 6	Release hands, complete one full turn away from ptr with 2 steps, continuing to travel CCW while turning.
7 - 8	Stamp R (cts 1,2). Stamp L (cts 1,2).
9 - 32	Repeat action of meas 1-8 (Fig III), three more times. <u>Note</u> : Some recordings of this dance have music for Fig III to be done only twice.

Words For Hanokdim

Od nagiya el meymey hanachal
Hakvasim tzamu ben heharim
Mayarok hadesheh sham porachat
Hashita el mul ha'adarim
Yafati, tzon maritech nifzar
Elaket lach chish hapezurim
Lu ahi kat, gedi, bakar
Velataft oti ben heharim
Chulu, /2 cholelu zemer,
Shiru shir lagez, ho!
Tzemer ye'arem ad éyn gemer,
Kol noked alez, Yad behad ro'im
Hemyat hatzon bak'a (rakdu
Ma banot bakar chamdu,
Larokdim nafshan yatza kvar.

We will soon reach the river
The flocks thirsty among the hills
How green is the grass
Acacias greet the kids
My pretty one, your sheep scatter
I will gather the lost ones
If I were a tiny ewe in the fields
You would caress me
Sing and shout a shearing song
Hills of fleece are high
Shearers, and shepherds dance
The sheep bleat,
The maidens await the dance's end.

Presented by: Ruth Browns