

H A N O K D I M (Shearers)

Dance: Danny Uziel
Music: Eder

In order to simplify and refine the rhythm of the dance, follow the numbers above the musical line, and not the meter of the music.

Formation: Couples in a circle, girls on men's right facing CCW. Join inside hands. The steps described in PART ONE and PART THREE are for the men. The girls do the same but with the opposite foot.

PART ONE

- M 1 : R fwd and bend knee; L fwd on toe; repeat;
- M 2 : Partners face each other. Yem R
- M 3 : Face CCW 4 steps fwd, start L (same as in M 1)
- M 4 : Yem L to left side
- M 5-8 : Repeat M 1-4. On last Yemenite step release hands, partners end up back to back. Man faces circle center, girl with back to center.
- M 9 : R fwd; bend right knee and clap; reverse;
- M 10 : Yem R. On count 4 hop on R
- M 11 : Reverse M 10
- M 12 : R in place; bend right knee; L in place; bend left knee; (These 2 steps are taken with 1/2 turn to right side. Partners end up facing each other.)
- M 13-15: Repeat M 9-11
- M 16 : Take same 2 steps as in M 12 but partners end up with right shoulders side by side. Man faces CCW, girl C4.

PART TWO

Step for man (all men join hands in a circle)

- M 17 : R fwd; bend R knee; L fwd; bend left knee;
- M 18-19: Repeat steps of M 17 twice (4 steps)
- M 20 : Jump with both feet together all the way down (bending both knees) and raise on L; (kick R fwd)
- M 21-24: Repeat M 17-20 start with R bwd (move backward)

Step for Girl

- M 17 : L fwd; bend L knee; R fwd; bend R knee. On second step take 1/2 turn to right
 - M 18 : Same 2 steps as in M 17 start L bwd. (Move backward) On second step take 1/2 turn to left.
 - M 19 : Repeat M 17
 - M 20 : Yem L; On Yemenite step take 1/2 turn to right, facing CCW
 - M 21-24: Reverse M 17-20 start R moving CCW
- On M 24 partners end up side by side, both facing CCW, join inside hands.

PART THREE

- M 25-26: Four steps fwd RLRL; (same steps as M 17)
- M 27 : Release hands. Complete full turn to left side with 2 steps. RL. (Travel while turning)
- M 28 : Join inside hands. Stamp on first and third count with R next to L.
- M 29-40: Repeat M 25-28 three more times.

PART I

Musical notation for Part I of the dance, showing steps 1 through 32. The notation is in 4/4 time and includes various rhythmic patterns and rests. The first part is labeled "PART I" and the second part is labeled "PART II 17-33". The notation ends with "D.C. al Fine" and a double bar line.