

## HANOKDIM

Couple dance, couples facing Ccw, with G on M's right, inside hands joined low fwd. Music for PART I is at a slower tempo than for rest of dance. M and G have opposite footwork. L|R footed dance.

## PART I

- 1 L | R }  
 2 R | L } down-up steps fwd, around Ccw, turning out  
 3 L | R } on fourth step to face away from ptrn.  
 4 R | L }  
 5 L | R }  
 6 R | L } Yemenite left|right, back to back, outside hands out to side,  
 7 L | R } low, touching or almost touching. Pivot on hold to face Ccw.  
 8 hold }  
 9-16: reverse, yemeniting facing ptrn, M inside facing out to G, outside hands down.  
 17-28: repeat 1-12.  
 29 R | L step to side, around Cw, facing ptrn.  
 30 L | R step to side, around Ccw, back to place, pivoting on L|R ft  
 through Ccw to face away from ptrn, in twd Ctr|out from Ctr.  
 31 (R)|(L) close, around Ccw, back to back, releasing hands.  
 32 hold (17-32: 8/8, 8/8).

## PART II

- 1 R | L sway to side, around Ccw, L|R ft still touching floor, and clap high to Ccw.  
 2 clap  
 3 L | R sway to side, around Cw, R|L ft still touching floor, and clap high to Cw.  
 4 clap  
 5 R | L }  
 6 L | R } Yemenite right|left hop, around Cw.  
 7 R | L }  
 8 R | L }  
 9 L | R }  
 10 R | L } Yemenite left|right hop, around Ccw.  
 11 L | R }  
 12 L | R }  
 13 R | L step in place, pivoting on R|L ft through Ccw to face ptrn.  
 14 hold  
 15 L | R close  
 16 hold  
 17-28: repeat 1-12, facing ptrn, M inside facing out to G.  
 29 R | L step in place, turning a quarter circle CCW to face Ccw|Cw.  
 30 hold  
 31 (L)|(R) close, M facing Ccw|G facing Cw.  
 32 hold (17-32: 8/8, 8/8).

## M

## PART III

## G

- |   |   |   |   |   |  |
|---|---|---|---|---|--|
| 1 | L | } step fwd, around Ccw, then<br>bounce on heel, men holding<br>hands in an inside circle. | R | step fwd.                               | } around<br>Cw,<br>hands<br>swing-<br>ing<br>freely. |
| 2 | R |   | L | step fwd, turning to face in twd Ctr.   |  |
| 3 | L |   | R | step across behind L.                   |  |
| 4 | R |   | L | step to side, turning to face Cw.       |  |
| 5 | L |   | R | step fwd, turning to face out from Ctr. |  |
| 6 | R |   | L | step across behind R.                   |  |
| 7 | B | drop in place, crouched down.   | R | step to side, turning to face Cw.       |  |
| 8 | L | rise to normal height, lifting<br>R leg up fwd.   | L | step fwd, turning CW to face Ccw.       |  |
- 9-16: M reverses, backing up, around Cw, ending on R ft. G repeats, facing and moving around Ccw, except close on count 16 rather than turn around.

*continued.*

- 17 L | R } walk fwd, around Ccw, side by side with G on M's right, with joined inside  
 18 R | L } hands swinging slowly fwd in two counts, and then swinging slowly back in  
 19 L | R } next two counts.  
 20 R | L }  
 21 L | R } step, beginning leap } fwd, around Ccw, turning a full circle out, CCW|CW,  
 22 R | L } land } arms swinging quickly fwd and then releasing.  
 23 L | R } close, facing Ccw, rejoining  
 24 R | L } inside hands down.  
 25-48: repeat 17-24 three more times.

## HANOKDIM version two

These two versions have very distinct styles. The first version is flowing, light and free, the second is strong, forceful and bound.

Same formation as previous version. R|L footed dance.

## PART I

- 1-8: do 9-16 of PART I, version 1.  
 9-16: do 1-8 of PART I, version 1.  
 17-32: repeat, ending facing away from ptrn.

## PART II

- 1-32: do PART II, version 1, except 31: L|R close, rather than: (L)|(R) close.

## PART III

- 1-8: M does 1-6 of PART III, version 1 with reverse footwork, then 7-8 of PART III, version 1.  
 G does 1-8 of PART III, version 1 with reverse footwork.  
 9-16: M repeats 1-8, backing up, around Cw, ending on L ft.  
 G does 9-16 of PART III, version 1 with reverse footwork.  
 17 R | L }  
 18 L | R } walk fwd, around Ccw, side by side with G on M's right, joined inside  
 19 R | L } arms swinging sharply up fwd and up back twice in the four counts.  
 20 L | R }  
 21 R | L } step around Ccw, pivoting a full circle out, CCW|CW,  
 22 L | R } arms swinging quickly fwd and then releasing.  
 23 (R)|(L) } stamp very lightly in place, facing Ccw, rejoining inside hands down.  
 24 (R)|(L) } [Alt: Clap twice.]  
 25-48: repeat 17-24 three more times.