



## HANSEL AND GRETEL (Germany)

Learning the song first will be of great help, since the figures follow the verses. The tune is simple.

**PART 1:** "Won't you come and dance with me?  
Give your two hands, please, to me.

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Right foot here, left foot there,  
Dance with me, my lady fair.  
Right foot here, left foot there,  
Dance with me, my lady fair.

**PART 2:** (sing eight times) "Tra la la la la la la la la.

**PART 3:** "With your feet go tap, tap, tap.

With your hands go clap, clap, clap.  
Right foot here, left foot there,  
Dance with me, my lady fair.

"With your head go nip, nip, nip.  
With your fingers, snip, snip, snip.  
Right foot here, left foot there,  
Dance with me, my lady fair."

**OPENING FORMATION:** Double circle, partners facing, girls in outside circle.

**PART 1: Meas. 1-2:** Partners bow and curtsy.

**Meas. 3-4:** In skaters' position side-by-side (join right hands, measure 3; join left hands, measure 4), partners face clockwise around the circle.

**Meas. 5-6:** All place right foot forward and return to place. Repeat, with left foot.

**Meas. 7-8:** All take 4 sliding steps forward (or drop hands and turn in place with 4 running steps).

**(Meas. 5-8):** Partners turn, to face counterclockwise, and repeat measures 5-8.

**PART 2: Meas. 9-16:** Partners join inside hands and march forward (counterclockwise) 16 steps.

**(Meas. 9-16):** Skip forward 16 more steps.

**PART 3: Meas. 17-18:** Partners, facing, stamp feet—left, right, left—at the corresponding words of the verse.

**Meas. 19-20:** Again with the words, clap own hands 3 times.

**Meas. 21-24:** In skaters' position, again facing counterclockwise, repeat measures 5-8 of **PART 1**, pointing feet alternately and sliding 4 steps forward.

**(Meas. 17-20):** Partners face again and, with the words, nod heads 3 times, then snap fingers 3 times.

**(Meas. 21-24):** Repeat measures 5-8. Repeat entire dance from beginning.

**NOTE:** There are several possible variations: in **PART 1**, for instance, partners may stand in shoulder-waist position, turning bodies and toes left and right.

In **PART 2**, partners may clap own hands and the girl, flirtily, run around the boy, who stands in place. Clap hands again. Now the *girl* stands in place and the boy runs around her.



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Printed in U. S. A.