

HANSKE VAN LEUVEN
(Flemish)

Record: Folkraft 337-003Bb

Formation: Column of "threes" (one M between two W). Two lines facing each other (as many lines as desired). Hands joined in the lines (shoulder height). Progressive dance. Trio #1 faces down set, Trio #2 faces up set.

<u>Measures</u>	<u>Pattern</u>
A1	I. <u>Balance and Circles</u>
1 - 2	Two step-hops on the spot.
3 - 4	M to the R facing R hand W and opp W of other line. Join hands to form circles of three.
5 - 8	The circle with M 1 moves around CW (L), meanwhile the circle with M 2 moves around CCW (R), using gallop steps.
A2	
1 - 2	M change places, turning to the R on four walking steps. Join hands to form new circles.
3 - 6	Circle with M 1 moves CCW (R), while circle with M 2 moves CW (L) (gallop steps). End in own place in lines.
7 - 8	Join hands in lines. Two step-hops on the spot.
B	II. <u>Turn Round and Arches</u>
1 - 4	Opp W two-hand swing once around CW with Buzz steps, while two M do the same with R elbows.
5 - 6	Join hands in lines. Two step-hops on the spot.
7 - 8	Lines 2, raising arms to form arches move fwd 4 walking steps. M 1 with R hand W under one arch, while L hand W passes alone under the other arch.

Repeat the dance starting opposite to a new line.

Presented by: Huig Hofman

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Record: Folkraft 337-003B, Band 2. 2/4 meter.

Fig I: Start L ft.

Fig I, meas 3-4: M takes 4 walking steps to get to W.

Fig I, meas 5-8: There are 8 gallop steps.

Fig I, A2, meas 3-6: There are 6 gallop steps.

Fig II, meas 1-4: Delete buzz steps. Insert 4 bouncy two-steps.