

DANCE: HAPILPEL

CHOREOGRAPHER: Roni Siman-Tov

IC: Folk

STRUCTURE: One stanza, 2 parts

FORMATION: Couples, CCW, M inside, hold hands

NOTES: Meter: 3/4

NOTATIONS: PART ONE (both with the same footwork)

1 - 3 Step R FWD, leap FWD L, step R FWD
4 - 6 Step L BWD, close with R, step L FWD
7 - 12 Waltz step FWD with R, L
13 - 15 Step R to right, cross L behind on toes, cross R over
16 - 18 Repeat 13-15 with L to left
19 - Step R FWD
20 - Brush L with round movement from right to left
21 - Step L FWD slightly to left

22 - 24 Repeat 19-21

25 - 48 Repeat 1-24

PART TWO (face to face, butterfly position, M inside, both with same footwork)

1 - 6 Cross stamp R over, L in place, R to right, repeat with L to left
while turning hips with step
7 - 9 M-Cross R over, L in place, close R,
10 - 12 Small Waltz step with R FWD, help W.
7 - 8 W-Cross R over, L in place
9 - 12 Under her right hand, full turn to right in place, with R.L.R.
and close L
13 - 24 Both repeat 1-12, end facing CCW