

# HAPLIK

(Visayan)

*Philippines*

This lively dance is popular in Iloilo and Antique. It is named after the step, "haplik," that is used in Figure III. This step is found also in some other dances.

**COSTUME.** Girls wear "patadyong," camisa and a soft "pañuelo" over one shoulder, boys "barong tagalog" and white trousers (See illustration, page VIII).

**COUNT** one, two; one, and, two or one, and, two, and to a measure.

**FORMATION.** In sets of two pairs. Partners stand opposite each other about six feet apart. Boys and girls stand alternately. (See diagram below). One to any number of sets may take part in the dance.

x → 1 ← o

o → 2 ← x

— I —

*Iloilo  
Manana*

## Music A.

Partners face each other.

### Girls

Hold skirts throughout this movement (a-c).

- |  |     |
|--|-----|
| (a) Contra-gansa R and L .....   | 2 M |
| (b) Change step forward R (1 M), tap L close to R (ct. 1), tap L in front (ct. and), pause (cts. 2, and) ..... | 2 M |
| (c) Repeat (a) and (b), starting with the L foot, moving backward in the change step. ....                     | 4 M |
| (d) Clap hands like the boys in (a) below. ....  | 8 M |

### Boys

- |   |     |
|---|-----|
| (a) In the meantime, stand in place and clap hands on cts. 1, and, 2 for three measures (3 M) and clap twice on cts. 1, and, pause on cts. 2, and (1 M). Repeat all (4 M). .... | 8 M |
| (b) Repeat the movements of the girls in (a-c) above. Hands on waists. ..   | 8 M |

— II —

## Music B.

Partners face each other.

### Girls

Hold skirts throughout this movement.

- |   |     |
|---|-----|
| (a) Cut L backward with the R foot, bend trunk slightly forward (ct. 1), cut R forward with the L foot, trunk erect (ct. 2). Three stamps in place — R, L, R (cts. 1, and, 2). .... | 2 M |
| (b) Repeat (a), start cutting R backward with the L foot. ....  | 2 M |
| (c) Repeat (a) and (b). ....  | 4 M |
| (d) Clap hands like the boys in (a) below. ....   | 8 M |

### Boys

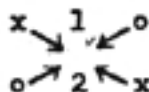
- |  |     |
|--|-----|
| (a) In the meantime, clap hands on cts. 1, 2, 1, and, 2 (2 M) four times. .... | 8 M |
| (b) Repeat the movements of the girls in (a-c) above. Hands on waists. ..      | 8 M |

*Continued...*

## — III —

## Music C.

All face the center of the set.



## Girls

- (a) Dance the "haplik" step. Hold skirts. .... 8 M  
 (b) Clap hands like the boys in (a) below. .... 8 M

## Boys

- (a) Stand in place and clap hands four times (cts. 1, 2, 1, 2). .... M 1, 2  
 (b) Clap three times (cts. 1, and, 2). .... M 3  
 (c) Clap twice (cts. 1, 2). .... M 4  
 (d) Clap three times (cts. 1, and, 2). .... M 5  
 (e) Clap twice (cts. 1, 2). .... M 6  
 (f) Clap twice (cts. 1, 2). .... M 7  
 (g) Clap once (ct. 1), pause (ct. 2). .... M 8  
 (h) Dance the "haplik" step, hands on waists. .... 8 M

## — IV —

## Music A.

Repeat figure I, partners dancing at the same time. Do the movements twice.  
 Omit clapping hands. .... 16 M

## — V —

## Music B.

Repeat figure II, partners dancing at the same time. Do the movements twice.  
 Omit clapping hands. .... 16 M

## — VI —

## Music C.

Repeat figure III, partners dancing at the same time. Do the movements twice. Omit clapping hands. At the repetition do the two steps in place instead of going backward to places, and omit the eighth measure. .... 15 M

## SALUDO

## Music Finale.

Partners join R hands, free hands on waists. Girls whirl turn clockwise under the arched arms (3 M); partners bow to each other or to audience (1 M). .... 4 M