

Presented by Mildred von Konsky

## HAPLIK

## Philippine

- SOURCE: Taught by Folk Dance House by Mrs. Aquino of the Board of Education in Manila, author of Seven Volumes on Philippine Folk Dances.
- MUSIC: Record available from Folk Dance House only on 45 RPM.
- FORMATION: 2 cpls in a set, 1 facing the other, sets scattered at will around the floor.

Meas

Pattern

## FIGURE I.

Pas de basque to the R, pas de basque to the L. Move diagonally forward to the R with a step-together step, starting on R ft. Point L toe forward diagonally to L, then quickly point it about another inch forward.

Moving bkws do a pas de basque to the L, a pas de basque to the R. Do a step-together-step bkws starting on L ft. Point R toe forward diagonally to R, then quickly point same toe another inch forward. Repeat all of above again.

The above step is first done by the W with H's on skirts, as M clap H's in rhythm. The W dance tows opposite M.

Then the M do the step tows opposite W as W clap in place. M have H's on hips.

## FIGURE II.

Rocking Step. Cross R ft over L and put full wt on it as you kick L up behind. Step bk on L ft and kick R slightly forward (these 2 steps are like a rocking step). Then take 3 quick steps in place R, L, R. Now cross L over R, with full wt on it kicking R up in bk, then step on R in place and kick L up in front, then take 3 quick steps in place, L, R, L. Repeat all of above again of Figure II.

Girls do step first as M clap. The M do step as girls clap.

*Continued...*

## FIGURE III.

Surtido Step. This step is done with 2 girls moving towards each other instead of to opposite M.

Walk forward R, L, then hopping on L ft kick R ft inwds to knee cap of L ft. Hop on L ft again and kick R ft out. Take 3 quick steps R, L, R, as you make 1 complete turn to R. Hop on R ft as you kick L ft out. Then quick turn completely to L as you take 3 quick steps, L, R, L. Hop on L ft as R ft is kicked inwds, hop on L ft again as R ft is kicked out. NOW DO NOT TURN, but walk bkwds 4 steps, R, L, R, L.

W do this step as M clap. Then M do step tows each other as W clap.

NOW REPEAT THE ENTIRE DANCE FROM THE BEGINNING BUT THIS TIME BOTH GIRLS AND BOYS DANCE EVERYTHING SIMULTANEOUSLY. (NOTE THAT AS A RESULT ALL OF THE STEPS WILL BE DONE TWICE AS LONG.)

FINALE- Take ptr by R H and as the M stands in place he twirls his lady furiously in place CW.