TITLE:	TYPE:	RECORD NUMBER:	MUSIC BY:
Happy Polka	Instrumental	Sunny Hills	Jack Barbour's
		AC 111 SO	Rhythm Rustlers

DANCE ORIGINATED BY: Julie & Bert Passerello, Long Beach, California

Position: Skaters
Footwork: Identical throughout (start L ft. for both)

PART A
Measures:

1-4   *Heel, Snap back; step close, step -; Heel, snap back; step close, step -;*
Place L heel diag. fwd. to L bending R knee slightly. Snap ball of L ft. bk.
& across in front of R. Take one two step diag. fwd. to L. Repeat all with
R. ft.

5-8   *Lady in; step close step-; Gent follow; Step close step-;*
Retain hold of L hands, M does 2 two steps in place as W. swings into COH
in front of M with 2 two steps to face RLOD, W continues around with 2
more two steps to face LOD as M follows her in 2 two steps making a full
L face turn to resume skaters position.

9-16   Repeat Meas. 1-8.

PART B
17-20   *In, 2; 3, kick; Turn R, 2;3, touch;*
In skaters walk diag. fwd. into center L,R,L, kick R fwd. release hands,
both take solo R face full turn diag. bk. to place R,L,R, touch L to R
into skaters facing LOD.

21-24   *Two step L; Two step R; Two step L; Two step R;*
Do 4 fwd. two steps going in & out slightly.

25-32   Repeat Meas. 17-24;
BUT on last two step W takes 1/2 R face turn retaining hold of R hands.

PART C
33-36   *Walk, 2;3, Swing; Roll across, 2;3, Swing;*
In R hand star M walk fwd. (W. bwd.) L,R,L, swing R fwd. Both roll across
full R face turn changing sides. (W XIF) joining L hands.

37-40   *Two step fwd; Two step fwd; Two step to side; Two step fwd;*
In L hand star W on M's L side but slightly ahead, M takes 2 two steps fwd.
(W bwd.) then change sides with one two step to side (L for both) W XIF of
M.   Rejoin R hands take one two step fwd. M is facing LOD - W RLOD
through meas. 33-40.

41-48   Repeat Meas. 33-40;
BUT on last two step W does a ¼ R face solo turn into skaters.

Dance entire dance thru 3 times.

Ending - On last two step face partner, join M R & W L hands step back
R step back L pt. R fwd.

Teaching Note: Part B & Part C, The steps are the same but are done in
a different position.