

Harmonica

(Israel)

Harmonica, meaning "accordion," is a lively circle dance choreographed by Rivkah Sturman to music by Elkoni. It was presented at the University of the Pacific Folk Dance Camp in 1951 by Dvora Lapson and in 1953 by Miriam Lidster.

Record: Folkraft 1109A; Tivka T-53 4/4 meter

Formation: Individuals in a circle, hands joined in V-pos.

Steps and Styling: Grapevine*, Step-Hop*.

Harmonica Step: (R) Facing ctr, step on L diag across in front of R, simultaneously pushing hips fwd, slightly bending both knees (ct 1); step on R in place, straightening knees (ct 2); step on L beside R (ct 3); hop on L (ct 4). (L) Reverse footwork and direction.

* Described in *Steps and Styling*, published by the Folk Dance Federation of California, Inc.

| Measures | 4/4 meter | PATTERN |
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INTRODUCTION No action.

I. GRAPEVINE AND STEP-HOP

- A 1 Moving in CCW circle, step on L ft across in front of R, accenting with bend of L knee (ct 1); step on R to R (ct 2); step on L behind R (ct 3); leap onto R to R, swinging the L leg across in front of R in a small arc (ct 4).
- 2 Move fwd CCW with 2 Step-Hops (L, R).
- 3-8 Repeat meas 1-2 three times.
Note: This pattern should cover space, the circle moving energetically CCW.

II. HARMONICA

- B 1 Dance one Harmonica Step R.
- 2 Dance one Harmonica Step L.
- 3 Repeat meas 1.
- 4 Facing diag CW, move CW with 2 Step-Hops (R, L).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.

III. SWAY AND RUN

- C 1 Move arms to T-pos. Step on L leaving R ft in place and sway to the L with an easy bend of the L knee (cts 1-2); leaving L ft in place, step on R and sway to R bending R knee (cts 3-4).
- 2 Move CW with 4 light running steps (L, R, L, R).
- 3-8 Repeat meas 1-2 three times.

To repeat the dance, swing the L ft across in front of R and turn to face diag CCW to continue the grapevine step. At the same time, lower hands to original pos.

Lyrics:

Hey harmonika nagni li
She yirad kol tzlil
Od nizkora et hahora
Hora bagalil

Hora Sherakadnu pa'am
Hora haglilit
Hora od nirkod hapa'am
Hora hanitzchit

Od nizkora od nizkhor et hahora
Sherakadnu pa'am bagalil

Hey, accordion, play for me
until every note will shiver;
Remember the hora danced that
night in the Galilee;
We shall remember the hora
we danced in the Galilee.